

Press-Telegram
Southland

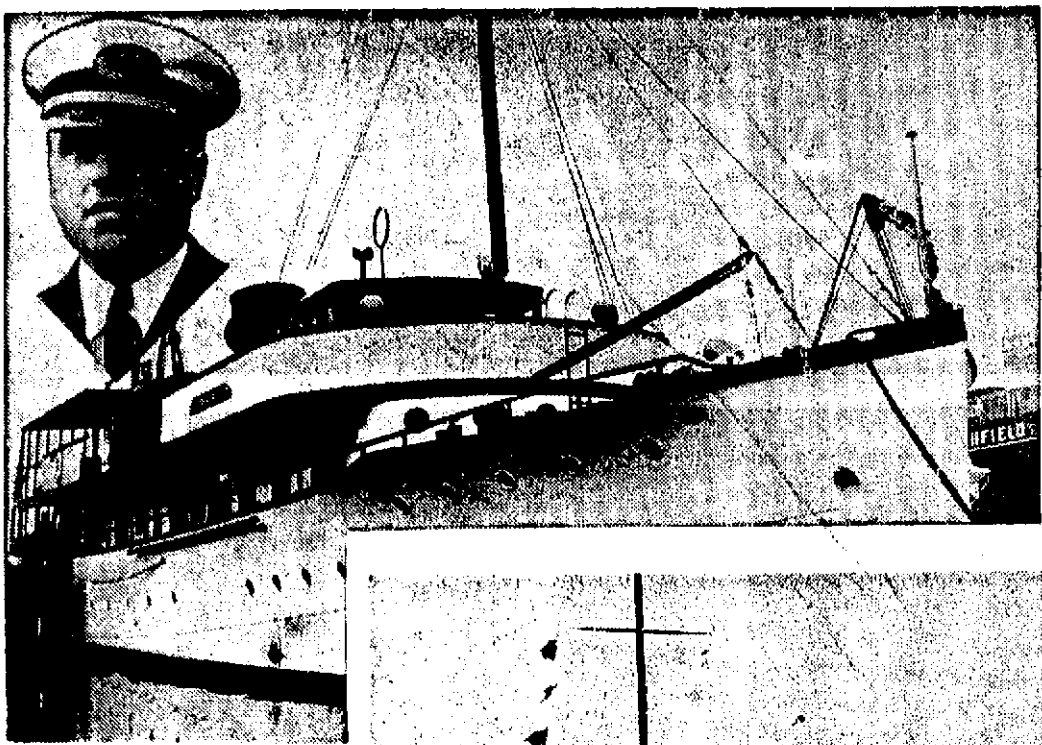
LONG BEACH, CALIFORNIA, SUNDAY, APRIL 30, 1950

MAGAZINE
Section

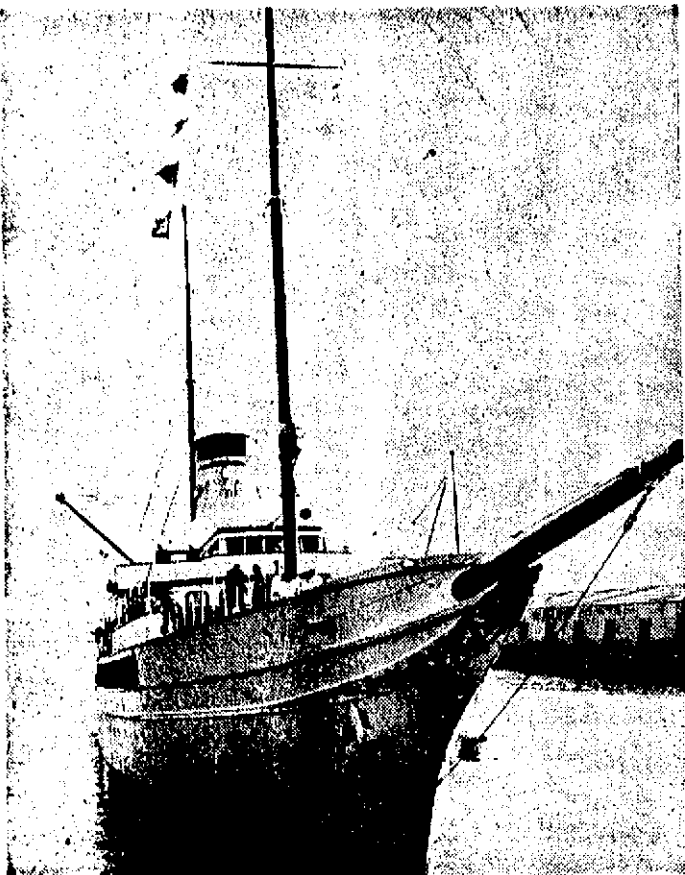


OLD PT. FERMIN LIGHT

—Photo by H. S. Melvin.
Its beam, once a joy to sailormen on the tossing Pacific, now snuffed into long eternity, this old lighthouse is a quiet landmark in San Pedro's Pt. Fermin Park.



One of the few remaining huge power yachts in Long Beach waters, where 10,000 small pleasure craft are moored, is the Samoa II (top), shown with Willets J. Hole, its owner, when it was launched in Craig Shipyard. It's back there now, laid up. At right is how the famed J. Pierpont Morgan yacht Corsair looked before she piled up at Acapulco, Mex.



What Happened to the Big Yachts?

By Edsel Newton

THERE was a time when it was a frequent treat for the eyes of land-lubbers to see the late E. L. Doheny's majestic steam yacht Casiana slink leisurely out of Long Beach Harbor and head for Catalina or Santa Barbara or maybe Ensenada.

In those times, the ponderous steam engine of the eastern yacht Sultana pushed her into the harbor where she spent her later life as the queen ship of the movies, finally to end up as a somber hulk, overturned in the mud bank on the side of Cerritos Channel.

Howard Hughes later sported the great steam yacht Southern Cross, a 275-footer which was sometimes called the world's largest. He also owned the Oceania, now berthed on the channel near Ford Ave. where it is up for sale.

John Barrymore's Infanta, built at Craig Shipyard here, was the cynosure of all maritime eyes when she stood out of the harbor on the Alaska honeymoon voyage that preceded the grounding of the Barrymore-Costello wedding.

The Infanta is now a commercial vessel named Pelorus and moored at the Graham rock and gravel wharf in Long Beach.

Willets J. Hole's Diesel yacht Samoa II, which in 1933 took

Herbert Hoover out of here on a memorable fishing trip, is back at Craig yard where she was built, a postwar sacrifice to incomes slashed to shreds by federal income taxes.

That's what happened to big yachts—income taxes.

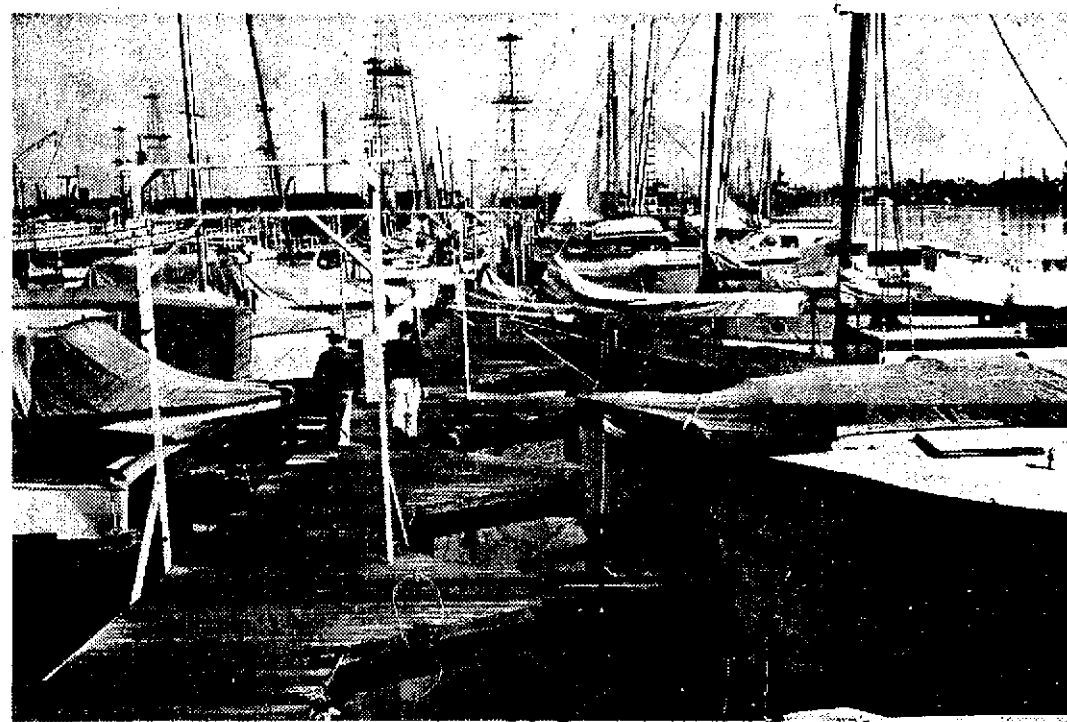
That's why they are on their way out; why, with the rarest exception, your yachtman of former days has become a boatman.

It's hard to squeeze a yacht out of income these days—so the sea lovers settle for sailboats and cabin cruisers. Some of them are pretty fancy ones. Southern California has 10,000 of them.

The last big yacht-building job on the Pacific Coast was done at Craig Shipyard; the company rebuilt Capt. G. A. Hancock's former Velero III, sold as surplus by the government after use as a patrol boat in the war, into a jewel-like royal barge for the Sultan of Kuwait, with room for his harem and a sheep pen on the top side.

The big power yacht Dr. Brinkley used after the war "went commercial" and to the bottom of the Pacific two years ago while heading for China with a load of liquor.

PEOPLE here remember the day Doheny's Casiana sailed from here for the Philip-



Most former big yacht owners have gone over to craft like those shown here, which number into thousands. Some cost \$2500—others \$35,000, even more.

ines, to become the presidential yacht of Manuel Quezon, later to be lost in the war.

Maj. Max F. Fieschmann's great motor yacht Halda went to war and hasn't returned here. He is the only big-time Pacific Coast yachtman to get a new one—the present glorified motor launch which is 168 feet long and has room for only two guests.

Early in the war, the satin-upholstered Happy Days, a magnificent twin-screw liner in miniature, was turned over to the Navy by the late Ira C. Copley, chain newspaper publisher, and she hasn't been seen here again.

The great S. S. Corsair was a jewel of the sea, one of the most magnificent pleasure yachts ever built. Postwar, she

fell into private hands, still a jewel, and until a few months ago was making super-luxury liner voyages between Long Beach and Acapulco. On a recent voyage she ripped open her hull on a rock a short distance out of Acapulco. And now, Mexican salvors are trying to realize something from the wreckage.

THE Paragon, sunk in the same Sept. 24, 1939, storm that overturned the hulk of the Sultana, was raised out of the sand at the entrance of Newport Harbor, outfitted for war service, sold after the war to

carry bananas, and recently poked her nose where it had no business—up against Cedros Island—and got poked back so hard that she didn't recover from the blow.

There are a few other big power yachts around, but in the main they're on their way out. Few of the big ones maintained as such are expected to long remain on the American scene.

According to shape, quality and seaworthiness, the cost of boats of today varies from \$2000 to \$25,000. The higher of those two figures formerly would have about paid the crew of a Casiana for a year.

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PACIFIC SUNDAY MAGAZINES
FRED TAYLOR KRAFT,
Magazine Editor

Antiques: J. Wedgwood Plates

By Mary Lou Zehms

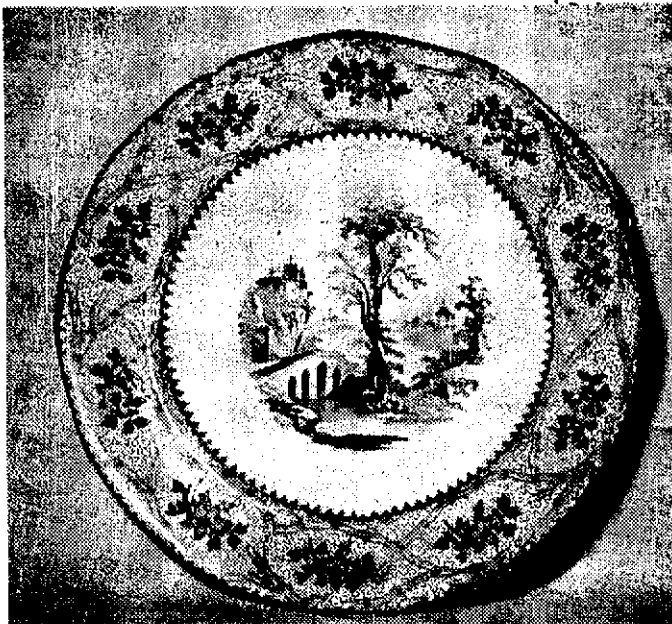
PROBABLY the best known of all English potters was Josiah Wedgwood. His products have been admired, collected and valued almost from the minute they left the kiln. They are unique in that many of them were commemorative; they were memorials to men and

events and famous triumphs of art.

The career of Wedgwood is one of constant discovery and improvement. He was commercial as well as artistic, beginning with a small pottery and advancing until he became a wealthy manufacturer. He always aimed at perfection, making each object a masterpiece. The business he started about 1750 continues to prosper and is now carried on by those who bear his name.

Most collectors despair at the long series of Wedgwood marks on the pottery, all of which bear resemblance to one another with few distinguishing features. The present day firm continues to use his marks, moulds and designs but the connoisseur can distinguish between new and old Wedgwood. They are readily identifiable if taken in conjunction with minor marks and other indications of potters' customs practiced at certain periods.

One of the earliest was "Wedgwood and Bentley" used in a round stamp mark. Later it became a simple name-stamp



A Long Beach family prizes ownership of this Wedgwood plate, made in early part of the 19th century.

"Wedgwood" in various sizes, attributed to the period after Bentley's death.

With regard to the letters

and numerals which one finds on old Wedgwood in addition to the impressed fabrique mark, there is usually found the mark of the workmen. Some pieces were marked with letters, but not before 1846, so they should be absent from

all collectable pieces of genuine antique china. It is said that the first letter is the workman's mark, the second indicated the month and the third letter the year of the manufacture.

THE PLATE illustrated here is marked "J. Wedgwood" with the numeral (7) and in capital letters "SEINE," which means the name of the pattern. It is in the possession of a Long Beach family.

So numerous were the various goods made by Wedgwood & Bentley in 1773 that it was necessary to divide them into 20 categories for their catalogue. These ranged from intaglios, medallions and cameos (in 1787 there were 1032 designs of these objects) to heads of illustrious Romans, kings and queens of England and France, lamps, tea and coffee services, vases, eye-cups and thermometers.

Most typical of Wedgwood's great triumphs was the celebrated jasper ware, the ornament of which was drawn from Greek models. This was made at the time of his partnership with Bentley who is said to have been a scholarly man and to have influenced Wedgwood in his tastes.

Next Week: Mrs. Zehms will discuss the beautiful Bonn porcelain in this space next week.

New for Hair

Long or short? That's not the true question concerning women's hair this spring. The query should actually be: What's becoming? Or so says Victor Vito, hair stylist in New York. Here are some of his ideas on hair styles.



Skilful haircutting first, careful grooming always are essential for medium length style with bangs.



This young lady is wise. She wears her hair as it grows naturally, but with artful touches, of course.



Famous Leprechaun haircut: Tops for hair with slight wave. Worn short and with youthful bangs.



For subtler, smoother girl with thick straight hair, try expert cutting, then turn the ends deftly under.



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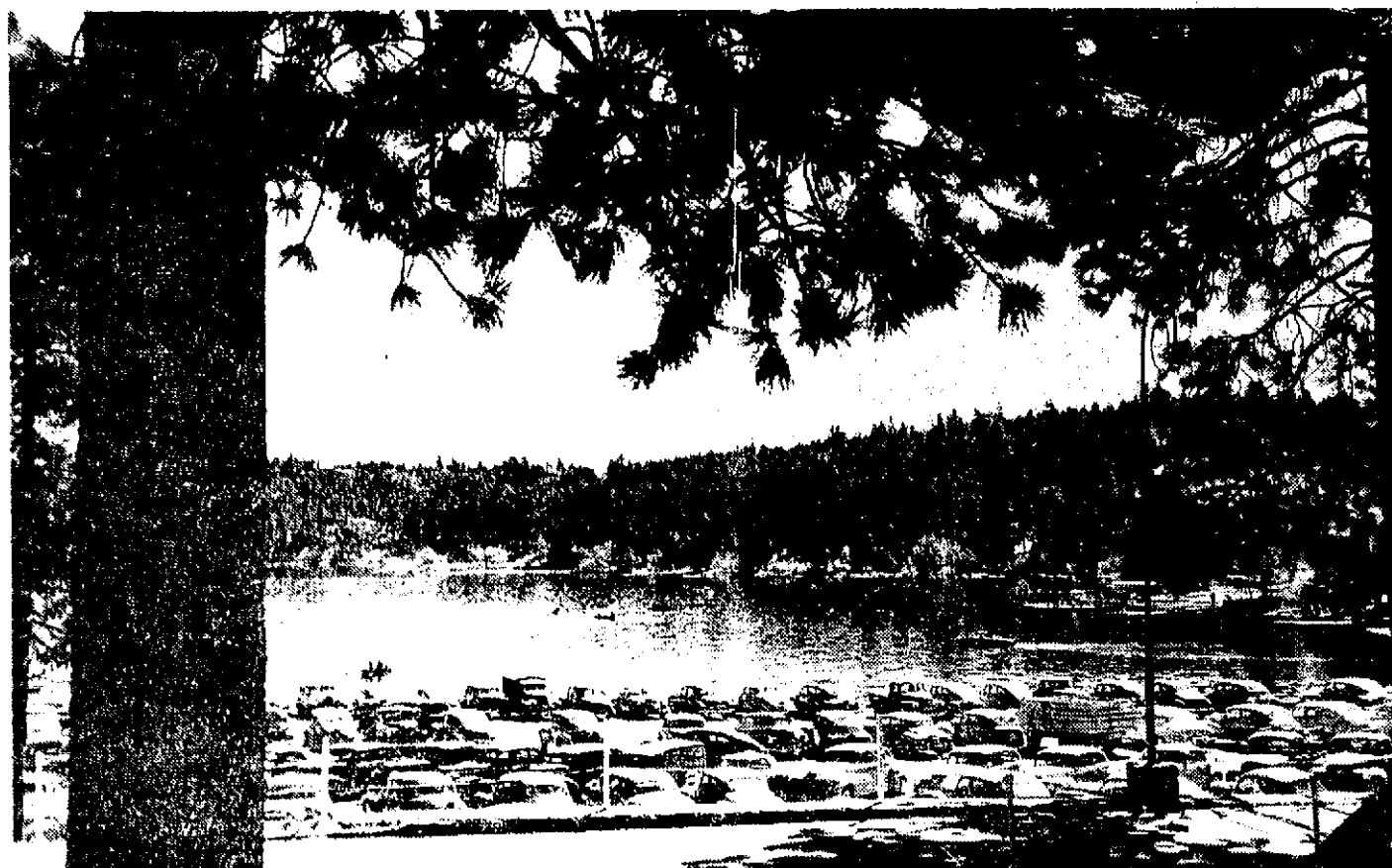
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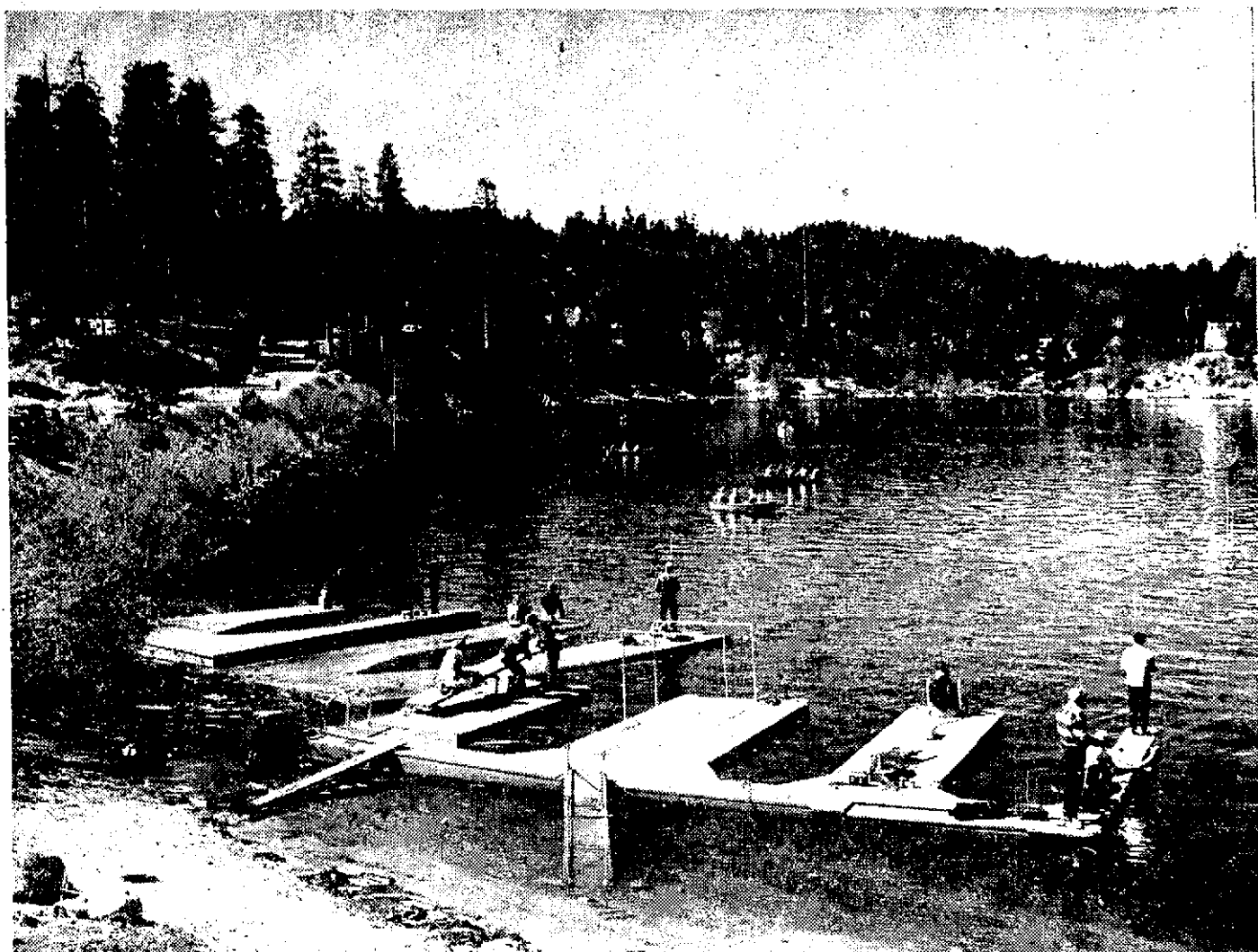
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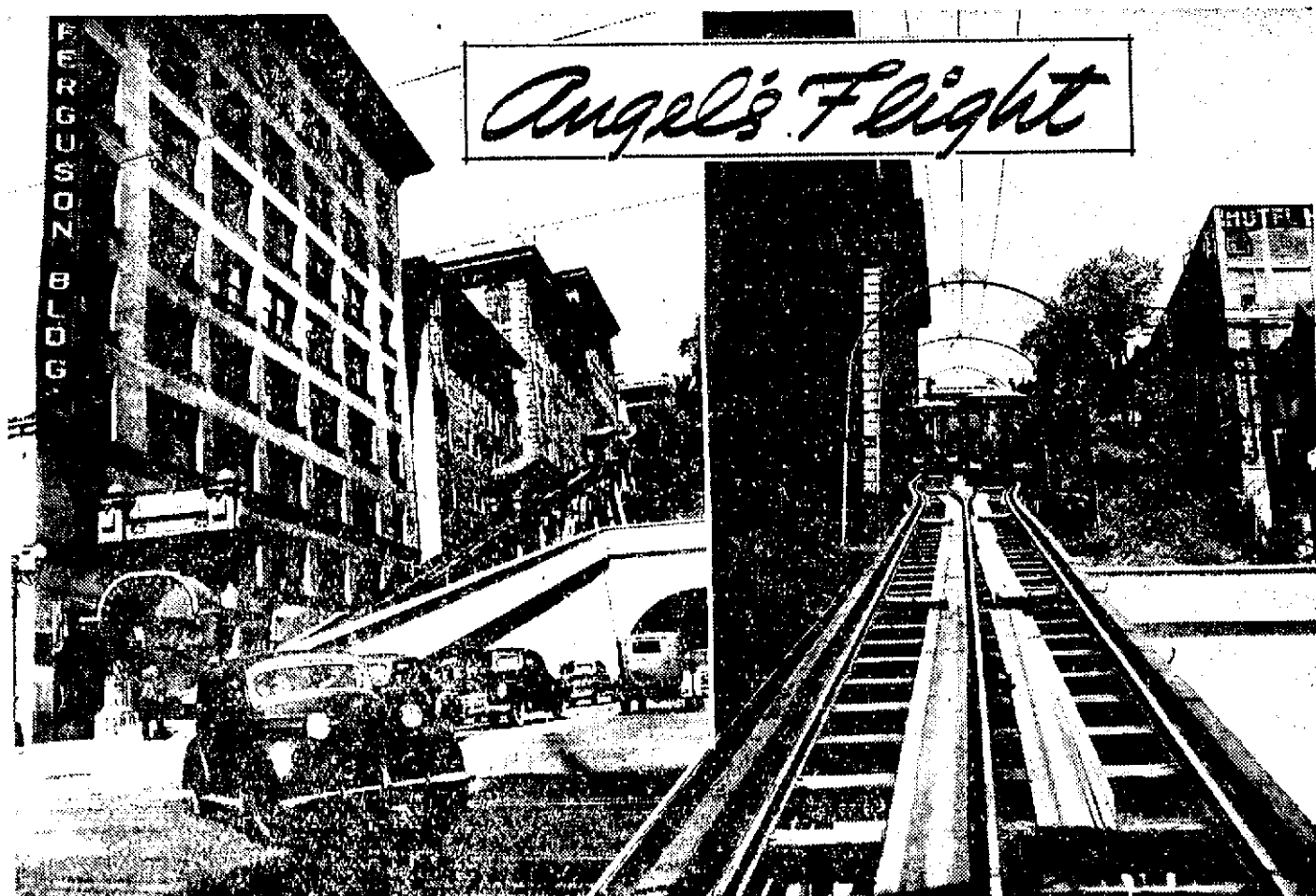
It's Fishin' Time at Arrowhead



Fishing season opened yesterday at Lake Arrowhead, and it's expected to be the biggest one yet. The lake, explains Warden Otto Roland, is exceptionally well stocked with fish averaging four to the pound, and many are larger. As in golf, bowling and other sports, the fair sex has taken to the sport with enthusiasm and last year there was one woman to every four men out for the finny tribe. Season closes Oct. 31. Above photo shows parking space next to the boathouse.



Anglers congregate on dock and in boats near the dam at Lake Arrowhead to indulge in their favorite sport. Many fishermen have made good catches using yellow salmon eggs in oil.

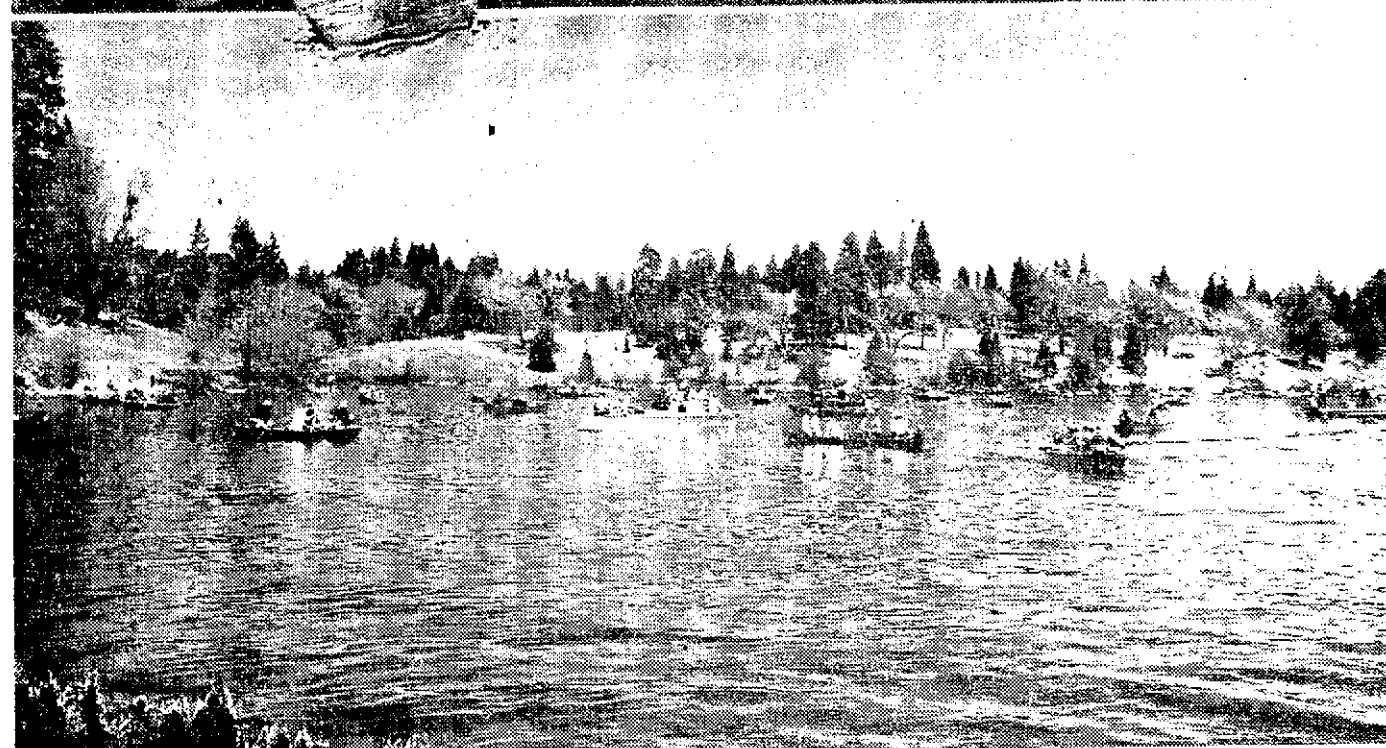
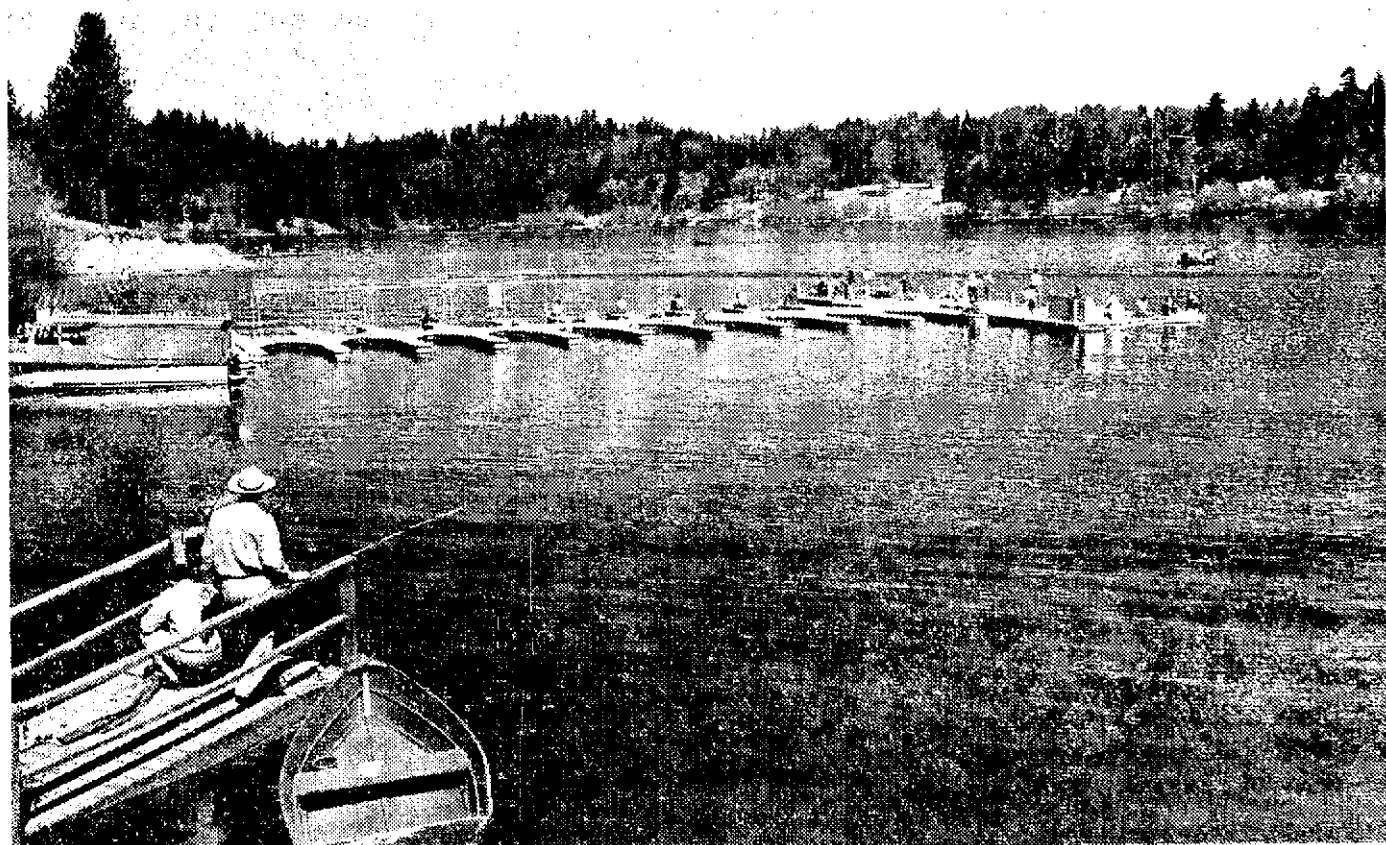


Odd little cars that glide up and down steep Bunker Hill operate on one of the world's strangest transportation systems. It's Angel's Flight, a Los Angeles tourist attraction.



Built in 1901, Angel's Flight carries passengers between lower level at Third and Hill Sts. to Olive St. atop hill. Twin cars are shown in the three views of Flight above.

—Photo by All-Year Club of Southern California.



Three photos above show anglers vying to see who will be first to catch the day's limit. Fishermen in boat in the lower picture display a nice morning catch near Lone Pine Island.

'They Went Thataway' Still Basic Force in Movies

Movies 'Raised' on Ranch

By Patricia Clary

HOLLYWOOD, April 29. (AP) You can find anything from poinsettias to seaweed growing on Southern California ranches. Across the broad expanse from desert to sea there are mink ranches, trout ranches, dahlia ranches, underwater seaweed ranches and the orange ranches that neighbor them all.

One of the strangest of them is the Barrett Ranch, a 7000-acre expanse close to the Pacific Ocean.

At the Barrett Ranch they "raise" movies.

The ranch, nicknamed Lasky Mesa since Jesse Lasky made "The Thundering Herd" there in 1925, has made the production of motion pictures its biggest annual crop. Every western hero of movies has at one time galloped over its slope, his dash recorded by a camera.

Today the ranch is housing its 226th movie troupe, Universal-International's "Saddle Tramp." Two miles off the main coast highway to San Francisco, stars Joel McCrea and Wanda Hendrix, 12 stunt riders and 100 movie-wise cattle are recreating days of the early west in Nevada.

The ranch also has impersonated Arizona, New Mexico, Utah, Montana, Idaho, Mexico, Canada and South America. Twice it has played the part of Southern California.

Movie companies pay enough to rent the ranch to cover all taxes, upkeep and pay for the hands and a tidy profit as well. The ranch also owns the cattle, who earn \$5 a day as movie actors.

Animals, Even Bugs, Take Place of Actors

HOLLYWOOD, April 29. A railroad engine, a mule named Francis, a cat called Rhubarb, along with Lassie, Smokey and Trigger, will be pushing actors around on the nation's movie screens for the next few months.

"It looks," said Dan Dailey, "as though the prediction of some scientists that animal and insect life will take over the world eventually is beginning right here in Hollywood. Animals and things are supplanting actors on all sides."

He said that a locomotive named Emma Sweeney, built at a cost of \$30,000 by 20th Century-Fox, was the star of "A Ticket to Tomahawk."

"I'm in the picture somewhere and so are Anne Baxter, Walter Brennan and Rory Calhoun," said Dan, "but we're the supporting cast. Emma, who's painted up like a dance hall girl, runs away with the story."

Dan cited other pictures as indications the two-footed actor was in for a rough time:

A trained squirrel stars in "The Great Rupert."

A cat will hog the scenes in "Rhubarb."

A mule has run away with the picture "Francis."

Not even one human being managed to get into "Bill and Coo" which had an all-bird cast.

A crow by the name of Jimmy was starred in the film.

Lassie has announced he—or she—will make two pictures next year.

The Tarzan script writers have been told to give Cheeta more scenes.

Twentieth Century-Fox is discussing an all-star horse picture with Smokey, Flicka and Thunderhead. No humans have even been mentioned.

"And then, of course," said Dan, "we have Trigger, Asta and a score of horses and dogs that are making monkeys out of the actor. The first thing we know, there'll be a picture produced with the credits reading, 'Starring Emma Sweeney, Lassie, Rhubarb and Francis with a supporting cast headed by Gregory Peck and Lana Turner.'"

"Look at what happened to



The Living Theater

Dancing 'Ghosts' Marry on Day Off

By Jack Gaver

BAMBI LINN and Rod Alexander, two of the dancing "ghosts" in the musical Broadway comedy "Great to Be Alive," take their work seriously.

In the show they play the shades of a pair of Civil War lovers whose plans to marry are cut short by the man's death at Gettysburg. In real life they got married the other day, utilizing the off day, Sunday, and returning to work the following night.

They met for the first time at rehearsals of this show.

THERE is more to producing Barrie's "Peter Pan" than meets the eye. The script and actors are not enough. There must be "flying" equipment.

Those who have seen the play will remember that Peter and some of the others in this modern fairy tale take off occasionally and fly around the stage. It's all accomplished with elaborate equipment involving wires and belts which has to be brought over from England, where the firm of Joseph Kirby has specialized in these matters since 1904. Peter Foy, Kirby's assistant, has come over for the production scheduled to open next week to install the equipment at the Imperial Theater.

ALDEN S. BLODGET, the husband of Actress Cornelia Otis Skinner, and Robert Ross have acquired what should be a rich mine of material for

the stage, radio, screen and television by tying up the dramatic rights to the works of the late Scottish writer, H. H. Munro, who wrote under the pseudonym Saki. The author's sister and biographer, Miss Ethel Munro, had refused to sell the rights to anyone for many years, but Blodget was able to open successful negotiations with her last summer when he was in England managing his wife's theater appearances.

There are 136 Saki stories, and Blodget and Ross already have picked out 40 of them for possible dramatic development.

BEATRICE STRAIGHT, who gives such a fine performance in "The Innocents," will be leaving the cast in about a month. She and her husband, Peter Cookson, producer of the play, are expecting a baby in August. Cookson hopes to obtain the services of a star so the play can carry on.

DICK MANEY, press agent, who only has four Broadway plays to keep him busy, used idle time to dash off this intelligence about his associate, Frank Goodman:

"Mr. Goodman, a knight sans peur, sans reproach, has just become the owner of a four-passenger, single engine Stinson Voyager. It is equipped for blind flying, as is Goodman. The current Icarus has spent 220 hours in the air, not counting the time he was with 'Along Fifth Avenue' last season. Goodman and/or his plane have a cruising radius of 250 miles."

COMEDY WORLD, trade journal of the humor field, presents this list of "greatest" comics of the first half of the 20th century based on a poll taken by the National Laugh Foundation:

Fred Allen, Jack Benny, Charles Chaplin, Eddie Cantor, Jimmy Durante, W. C. Fields, Bob Hope, Will Rogers, Groucho Marx, Harold Lloyd and Ed Wynn.

Cycle of Bull Fighting Next in Movie Making

HOLLYWOOD, April 29. (AP) The bull fights are coming. It looks like that's the next cycle in movie making.

How come? A spokesman for one cape-and-sword opus says simply: "Studios are always looking for something with thrill and excitement."

Columbia seems to have started it—or at least got the jump on rivals—with "The Brave Bulls," shooting now in Mexico City. Mel Ferrer is starring as the matador. Robert Stack and Gilbert Roland are earnestly practicing with swirling capes on a Republic sound stage for "Torero." It, too, will be filmed in Mexico City. Metro has "Montes the Matador" in the screenwriting stage as a vehicle for Ricardo Montalban. As though considering Mexico too back-yardish, M-G-M is eyeing Spain as a shooting site.

Roland, laying aside his red and gold cape, said it was "Smart casting, me as a bull fighter. My father, Francisco Alonso, 'The Great Paquiro,' was a famous bull fighter in Spain and Mexico." Gilbert, born Luis Antonio Alonso in

Chihuahua, Mexico, continued: "He started teaching me bull fighting with goats and calves. Then came the revolution in 1913. Pancho Villa disliked Spaniards, so my family came to the United States. But for the revolution, I'm sure I'd have been a bull fighter."

Roland will play the title role in "Torero," which means bull fighter. "There's no such word as 'Torero,'" Gil said. "It was made up for the opera Carmen. It's just something that sounds good."

Stack will play a young American who takes up bull fighting teacher is Oscar (Bud) Stack's and Roland's bull fighting teacher is Oscar "Bud" Boettlicher, red-haired writer-director of the film. In the '30s he took a year off from Ohio State University to go to Lima, Peru, to recover from a football injury. "I got as far as Mexico City and fell in love with bull fighting," he said. "I studied under Armillita and Garza, leading matadors—they and six others are in our picture. I had 18 fights and got hurt once."



Burl Ives not only sings but plays a leading role in "Sierra," Universal-International's Technicolor western starring Audie Murphy and Wanda Hendrix. Of the half-dozen Ives tunes which add color and charm to the film, two are his own compositions: "Sarah, the

Mule" and "The Whale Song." Other Burl tunes, written for the film by Frederick Herbert and Arnold Hughes, are "Hideaway in the Sierras," "The End of the Road," "Dirt Along" and "Black Angus McDougall." All have stamp of "Waylamin' Stranger" himself.

Record Album

METRO-GOLDWYN-MAYER has another week of its sensational albums recorded directly from the soundtrack of a film musical. This time it is "Annie Get Your Gun," featuring Betty Hutton, Howard Keel, Keenan Wynn and Louis Calhern in the Irving Berlin musical.

Miss Hutton, with her shouting-singing style, is particularly effective as Annie Oakley with the tunes "You Can't Get a Man With a Gun," "I've Got the Sun in the Morning" and "Doin' What Comes Naturally."

She teams with Keel, a new M-G-M baritone, in "Anything You Can Do" and "They Say It's Wonderful." Keel does a good solo job on "My Defenses Are Down" and "The Girl That I Marry."

The grand finale of the album, "There's No Business Like Show Business," with Wynn and Calhern joining in for a share of the fun, is entertaining enough to make it alone worth buying the set of four records.

Ezio Pinza, the Metropolitan Opera baritone who made good on Broadway, has waxed four romantic sides for Columbia which should send many a middle-aged female fan swooning beside her phonograph. The four tunes are "Just a Kiss Apart," from "Gentlemen Prefer Blondes," "Te Amo (I Loved You)," "Give Me Your Hand" and "Ball Hall."

The Art Mooney group has a new hit for M-G-M with "Silver Dollar," the kind of song that is easy for the boys in the back room to join in with on the chorus. It is backed by a late-coming "If I Knew You Were Comin' I'd've Baked a Cake."

Ella Fitzgerald has a pair of novelty duets with Sy Oliver for Decca, "Don't Go 'Way Mad" and "Baby, Won't You Say You Love Me."

Nat (King) Cole has a strikingly original blues song of his own composition, "Calypso Blues," which is made more effective since his singing is accompanied only by the rhythm of a conga drum. The

Music Notes

Standard Symphony to Give Concert in L. B.

By Mary Lou Zehms

TWO of the great interpreters of music literature will be in Long Beach Sunday evening, May 7, in concert at Municipal Auditorium. Bruno Walter, who stands with the great German conductors of all time, will direct the Standard Symphony Orchestra of Los Angeles in a special Standard Hour broadcast from 8:30 to 9:30 p. m., and Lotte Lehmann, soprano, one of the best-loved and most widely praised interpreters of the German Lied, will be featured soloist.

The broadcast will be in honor of the Grand Lodge, Independent Order of Odd Fellows and Rebekah Assembly which begins its state-wide meeting in Long Beach on the day following the concert. The Standard Hour, now in its 24th year, is radio's oldest hour of music.

Bruno Walter has directed virtually every major symphony orchestra in the world. As a very young man he was a protégé of and later assistant to the great Gustav Mahler. This was perhaps the greatest single influence in his life for Mahler was a taxing master who schooled Walter in the art and science of musical interpretation.

From Mahler, too, he received a penetrating knowledge of great operatic music—this, and the devotion to his task, and the high and unblemished integrity which were qualities Mahler possessed. Under Mahler, Walter developed from an inexperienced and raw conductor to a mature musician.

Lotte Lehmann, now a resident of Santa Barbara, has just returned from another triumphant series of concerts in New York City. Although primarily famous for her operatic roles, creative writing holds a important place in her life's activity. She has already written a novel and an autobiography; other books are being planned and written. Mme.

Moderns Use Old Gimmick

By Howard C. Heyn

HOLLYWOOD, April 29. (AP) The objective may be a bandit or a blonde, but the chase remains a basic driving force in movie plotting.

"They went thataway," a notable phrase born in the silent era of "Broncho Billy" Anderson and William S. Hart, has become a comedy cliché. And, despite their nostalgic appeal to older fans, the pursuits staged by Pearl White, Charlie Chaplin and Mack Sennett look a little corny to today's younger moviegoers.

Refinements there have been, but the chase is still with us. Hugo Fregonese, who never directed a western before, is photographing only the pounding hooves of the horses in one chase scene of "Saddle Tramp." Way back in 1878, however, Leland Stanford assigned a photographer to record a horse gallop, to prove that all the animal's feet leave the ground momentarily.

Alan Ladd, pursued during most of his film career, raced along the ramps of a five-level garage in "Chicago Deadline." He takes a hazardous route around fiery furnaces in a steel mill for "United States Mail," and in this same picture we find the hound running with, not after, the hares.

Franchot Tone and Burgess Meredith staged their breath-taking chase over Paris rooftops and on the famous tower itself in "The Man on the Eiffel Tower." San Francisco's quaint cable cars figure in "D. O. A." and "Trapped" has a chase sequence in a streetcar barn.

William Holden pursues his quarry through tunnels beneath the Los Angeles depot in "Union Station," and Vienna's sewers are the suspenseful setting for the chase in "The Third Man." Years ago, of course, Charles Laughton stalked Frederic March through the Paris sewers in "Les Misérables."

Hair-raising pursuits were the backbone of such senior Douglas Fairbanks films as "The Mark of Zorro," "Three Musketeers" and "Robin Hood." Unforgettable are Lon Chaney's horror-chase scenes in "Phantom of the Opera" and "The Hunchback of Notre Dame," and the desert ride of Rudolph Valentino and Agnes Ayres in "The Sheik."

Among comedies, "On the Town" has a taxi ride reminiscent of Keystone Kop days. Jimmy Kelly, dressed as a cop, has been chasing Jack Little around theater stages for 20 years, and these veterans of burlesque are still at it in "The Fuller Brush Girl."

One element is gone forever: The movie-house pianist who played the "William Tell" overture while the boys rode hell-for-leather across the screen.

WILLIAM CHING, who came to the movies by way of the stage production "Allegro," joins Mercedes McCambridge in refusing to adopt a fictitious name for professional purposes.

"I've been told that when I start my radio program people will assume that I am an oriental, since they can't see me," he said. "The fact remains that performance is what counts; names don't mean anything."

Ching loves to sing, but he will eschew that pleasure in pictures, he said.

Grable Copies Gown From Film Wardrobe

HOLLYWOOD, April 29. Hollywood actresses are always falling in love, but it's not always romance! They fall in love with screen costumes from their films, and have them copied for their personal wardrobes.

Latest is Betty Grable, who has had a gown she wears in the 20th Century-Fox technical picture, "Wabash Avenue" copied for her by Charles LeMaire, studio wardrobe director. The item is a lace dinner or cocktail suit, and the

modern version for Betty is made of ivory cotton all-over lace with touches of black velvet. The jacket is short and fitted, with small shirred pockets on each hip finished in small black velvet bows. Skirt is slightly flared instead of the usual pencil-slim style seen so much this season. Reason for this is that lace needs the grace and movement of a slightly full skirt.

Accessories are a big natural milan hat trimmed in black velvet, and black sandals.

Food for Children

By Mildred K. Flanary

THIS week is annual Baby Week and a good time to scan a few facts about child nutrition. The importance of the subject is shown by statistics which show 1949 was a bumper year for babies—3,728,000 being born in that 12-month period.

There are many formulas for feeding infants and one of the important basic modern foods is unsweetened evaporated milk which is easily and completely digested. Very soft curds are formed in the stomach, and are readily acted upon by the digestive secretions. It is safe, its composition is always uniform and the milk fat of evaporated milk is finely divided into tiny droplets which are easily digested. Proteins, minerals and vitamins in evaporated milk are readily absorbed by the baby's body for building bones, teeth and muscle. It's also rich in vitamins, particularly vitamin A and riboflavin. That to which vitamin D has been added supplies quantities of this essential vitamin and helps to assure the best use of the milk's calcium and phosphorus.

Some recipes in which evaporated milk is a main ingredient:

Milk Toast
 1/2 cup evaporated milk.
 1/2 cup water
 2 teaspoons butter
 Few grains salt
 2 slices toast
 Scald milk with water over boiling water. Add butter and salt and pour over toast. A dash of celery salt may be added. Milk toast served with crisp

bacon or poached egg is a very satisfactory supper dish. Yield: 1 serving, if this constitutes the meal. 2 servings if other food is added.

Scrambled Eggs

6 eggs
 1/4 teaspoon salt
 Dash of pepper
 1 cup evaporated milk
 2 tablespoons butter
 Beat eggs until they are no longer stringy. Add salt, pepper and milk. Put butter into hot pan. When it bubbles, add egg mixture. Stirring constantly, cook slowly until firm, but not hard. Yield: 6 servings.

Meat Patties

1 pound ground lean beef
 1 cup evaporated milk
 1 1/2 cups dry bread crumbs
 1 egg
 2 tablespoons chopped onion
 1/2 teaspoon salt
 1/2 cup water
 Combine ingredients and mold into patties. Place in greased pans and bake in a hot oven (450 degrees) 20 minutes. Yield: 12 patties, 6 servings.

Chocolate Pudding

6 tablespoons cocoa
 1/2 cup flour
 1/2 cup sugar
 1/2 teaspoon salt
 2 1/2 cups boiling water
 2 cups evaporated milk
 1 teaspoon vanilla
 Mix cocoa, flour, sugar and salt. Add boiling water. Stir until smooth. Cook slowly until it begins to thicken, then add milk. Bring slowly to a boil and boil 3 minutes, stirring constantly. Add vanilla and chill. Yield: 6 to 8 servings.

There's an instant potato on



Oh, so good! David Melvin Caldwell, son of Mr. and Mrs. Paul Caldwell, 6919 E. Seaside Wlk., polishes off a nourishing meal of milk and hot potato soup.

the market, too, which is being used by many mothers for infant and child feeding on the recommendation of their pediatricians. It has also been found to have a number of other advantages of infant feeding. It is quick—can be prepared in less than a minute. Just enough can be prepared for the child at any time. This makes it excellent for travel or for meals which are being prepared at odd hours. The smooth texture, similar to canned baby foods, make it particularly acceptable to infants and young children who refuse ordinary potato.

The recipe for infant feeding

is to be found on the side of the box. It recommends the use of milk instead of milk and water in order that the child may have more milk in its diet. This instant potato soup is be-

ing relished by the toddler in the picture above. And how he loves it! Here's the recipe:
 2 tablespoons butter or margarine
 4 cups milk



Oh, so drowsy. Warm food in his stomach and nothing interesting to do at the moment, David slumps over in his chair for forty winks of slumber.

1/4 cup chopped onion
 Paprika
 1/4 cup instant potato
 1/2 teaspoon salt
 1/2 teaspoon pepper
 Melt butter or margarine.

add chopped onion and cook until lightly browned. Add milk and seasonings to onions. Heat milk very hot (but not boiling), stir in instant potato. Cook over low heat continuing

to stir until mixture thickens. If preferred thinner add milk, or if thicker consistency is desired add instant potato. Garnish with paprika. Yield: 4 servings.

Camera ANGLE

By The Shutterbug

A FRIEND of mine remarked recently on a brief news item that he had just seen. "Did you know," he asked, "that 3,500,000 babies were born in the United States in 1949?" Then he added, "And I'll bet your first reaction is that those youngsters will make 3,500,000 excellent subjects for snapshots." He was absolutely right.

Babies really do make captivating camera subjects. They don't get stiff and uneasy in front of a camera as so many of their elders do. Whether they are gleeful or unhappy, they are always completely natural. And this, of course, makes the cameraman's job so much easier. With a baby, the only trick is to be ready when he turns loose one of those priceless expressions.

Pictures of the baby can easily be taken indoors, and probably the most convenient method is photoflash. As you know, flash pictures are almost as easy to take as outdoor snapshots, and that is really a big advantage when it comes to photographing active youngsters.

Some people have worried a bit about the brightness of flash lamps on children's eyes, but such fears are groundless. A flash exposure is about the same as an exposure in sunlight; and, of course, the flash lasts only a small fraction of a second. The only precaution recommended is the use of a transparent screen of some sort over the reflector when the bulbs are being flashed close to the subject. In fact, a handkerchief fastened over the reflector with a rubber band can be used, especially if you wish to soften the light a bit.

By all means, the baby's picture record should be started early. And then, once it is started, it must be kept up with strict regularity. You know how rapidly a baby grows—a week missed is a picture lost forever.

When the baby gets old enough to sit up by himself, try some of your shots from a low angle—down at baby's level, rather than from above. He will appear much more important in the picture if you shoot it this way. And move in close enough, too. He is tiny; and to show him off to good advantage, you'll want to be up where the camera can really see him.

So, photo fans, if there is one of these new citizens in your family, or even in the neighborhood, put your camera to work. He will be one subject who is just naturally photogenic.

THE El Camino Real voting machine is believed to be the most satisfactory salon judging methods in the United States. Recently it was demonstrated to and approved by the P. S. A. convention group.

Slides are graded by the use of a novel electrical machine. The five judges each have a small box containing a set of switches which, when selected, will indicate their separate opinions on a board of lights near the projection screen. The five horizontal lines of lights are the registered opinions of the five judges. Each horizontal line consists of six lights. The first three are green, amber and red indicating excellent, good and poor, respectively, and the last three are white showing the judge's selection of one of the first three was because of composition, interest or technique.

Since the circuit is not completed until each judge has made his selection, the complete board lights at once. Each slide is given a serial number which also appears on the board when lit and a picture is made of each grading for a permanent record.

When the slides are returned to exhibitors they are accompanied by a picture of the board showing him exactly how and why each judge graded his entry. Total score for each entry is governed by the judges' opinion that the slide was excellent (5 pts.), good (3 pts.) or poor (1 pt.). Thus a total of 25 points is maximum and a total of 5 points is minimum possible.

WITH the Camera Clubs. . . Long Beach Photo Forum will meet this Wednesday, 8 p. m., at the North Long Beach Y. M. C. A., 6095 California Ave. Don Wells, instructor of photography, will speak on "Vacation Shots in Color" using slides made by club member Alvin McEwen to illustrate his comments. If you live in North Long Beach and are interested in amateur photography you are invited to join the Photo Forum. . . Long Beach Cinema Club also meets this Wednesday, 8 p. m., at the Houghton Park Clubhouse and visitors are welcome. . . Camera Club of San Pedro has its regular meeting scheduled for Friday, 8 p. m., at the Anderson Memorial Bldg., Eighth and Mesa Sts., San Pedro. Membership is open. . . Long Beach Camera Guild is very proud of its member Marvin Irwin who won a coveted honorable mention for his slide "Harmony" in the El Camino Real Color Salon. Hard to tell who is happiest about the award Irwin, Frank Lindgren, his photography instructor, or your Shutterbug.

THE MAY issue of Popular Photography now available at your photo dealer's contains a complete illustrated directory of supplies and equipment. Items from cameras to prepared developers are listed. Also incorporated in the issue are numerous tables covering film speeds, flashbulb ratings, lenses etc. These directory issues have proven most popular and helpful to photo enthusiasts in past years.

SURFACE dirt from color transparencies can be removed by carefully wiping them with a cotton pad soaked with carbon tetrachloride solution. This method will not remove all fingerprints so you are urged to protect slide against fingerprint smudges.



Five judges operate El Camino Real voting machine by which slides are judged, record of the judging made.

Sunday, April 30, 1950

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A Grand Alliance at War

THE GRAND ALLIANCE, by Winston Churchill, 335 pp. Boston: Houghton Mifflin Co. \$4.

By Harry Kams

SELDOM since the day of Herodotus has history been written with this grand scope and the intimate detail which characterize the series of volumes by Winston Churchill on World War II.

This third and climactic volume, "The Grand Alliance," follows "The Gathering Storm" and "Their Finest Hour," and describes the German drive east and the descent of war upon America.

Churchill's artful manner of

connecting a series of war documents by a train of ex post facto narrative establishes in the book a fascinating contrast. One feels the inexorable pressure of war and the serenity of perspective.

So often in a first-person account of some tremendous event, an author tells his readers, "At the time it was my considered judgment, etc." Sometimes the reader is inclined to doubt whether this judgment was formed before or after the fact. As to Churchill on this point, there is rarely doubt. He presents copies of memoranda which give his opinions and decisions as framed in the face of circumstance. These

documents show vigor, imagination, and a sense of drama. Frequently the notes are long; seldom are they boring.

At work in these pages is a brilliant mind and a passionate heart.

Unlike Herodotus, Churchill is painstakingly correct. A full page of corrections, bound into the book at the last moment, show the author's care for minutiae.

It is his care for the small, together with his grasp of the large, which has made Winston Churchill a formidable politician, a great statesman, and an important writer.

"The Grand Alliance" will, of course, be a best seller.

Love, Joy Fail to Mix in Novel

STAR MONEY, by Kathleen Winsor, 342 pp. New York: Appleton-Century-Crofts, Inc. \$3.

By Gerald Lagard

THE kindest thing to do for this book would be to ignore it. It's a pretty sorry affair, made embarrassing to the reader by the obvious relationship of the author to Shireen Delaney, the oh-so-lovely girl who writes a bad historical novel and gets so much good money for it. If the author (Miss Winsor, we mean for we do grow confused) could have made up her mind just what she wanted her author (Miss Delaney, we mean this time) to be, the result might have been a pretty good yarn. For Shireen had a husband who was off to the wars, a decent sort of guy who loved his beautiful wife. And she loved him, she claimed; also she loved Johnny, Mike, Paul and Dallas (not the town; it was New York she loved) but unfortunately a gal who loves everybody and still enjoys nobody is disheartening to a male reader. Still, if the character of Shireen Delaney had been made clear so you could have believed in her, her trials would not have been without interest.—G. L.

Evil Rules This Yarn

BARRACON, by Harry Harvey, 274 pp. New York: G. P. Putnam's Sons. \$3.

ARSENIO DA CASTRO is the monger of Galloway End, a trader in dark flesh and a master of evil. When he brought Maria from Portugal, he brought her as a bride and she felt the darkness of Africa and the atmosphere of evil which lay over the barracoons. Within Maria was a deep spiritual sense which she attempted to draw upon for help from the terror of both man and manner, but it was Lt. Jan Kerth of the English African Squadron who at last brought her to face bravely that which she must do.

In the novel is the crowding discomfort of the hot, heavy atmosphere of the Guinea Coast, and the morbid depth of depravity to which men may fall. Vargas, whose ways were covetous and whose eyes followed the monger's wife, and who hoped to inherit the monger's whip, is a character drawn in full evil. And Loni, the slave girl, comes into full maturity under Maria's anxious eyes. . . . These, and more, are the people with whom the author tells this tale of mid-Nineteenth Century slave running, when the galloway knot was ready for the trader.

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Unusual Books

"A DEGREE OF PRUDERY," by Emily Hahn (Doubleday, \$3.50) goes back into the time of George III and the England which not only frowned but would have been inclined to scowl at a woman novelist. That Fanny Burney was such an unusual creature led to many adventures with growing suspicion that Fanny was not what she seemed. The period is presented most entertainingly and the author has documented the setting so that as a biography of an unusual woman this volume ranks high.

AT LAST there is a compact book on the growing of a flower garden that goes into every field, particularly that of planning. It is "Flower Garden for the Amateur" (Midland Publishers, \$2.95), by Alfred Carl Hottes, one of the country's foremost authorities on floriculture and garden planning. In addition to front and back yard planting, soil and pests, there are chapters on annuals, perennials, bulbs, roses, shrubs and slipping and dividing. Illustrations are numerous and helpful.

Books, Writers

3 Volumes, Magazine Read on Flight East

By Joseph Joel Keith

TWO TO NEW YORK, from Inglewood: Three books and a magazine fly to New York beside me.

RALPH TOLEDANO and Victor Lasky have written "Seeds of Treason," one of the Newsweek Bookshelf Series published by Funk & Wagnalls Co. Even if you have followed the Hiss trial, sometimes sketchily as I have, you will certainly want to turn these pages, one racing after another, like high drama. For sheer excitement, it is more stirring than fiction. As we read of the disturbing background of Whittaker Chambers and the tragic background of Alger Hiss, we understand more clearly many of the facts which follow. Don't pass up this volume. Read it twice.

WILLIAM G. CARLETON publishes the most interesting of the current articles on politics in The Yale Review, current issue; it is called "The Republicans Face 1950." If the Republicans make the welfare state the issue in the 1950 campaign, obviously the most important issue today, and if they win, Mr. Carleton says they will stand a good chance to win the Presidency next time. But if the Republicans take on this fight and lose, the writer states, the Democrats will be assured of victory in 1952, "and the country will move even more strongly in the direction of a one-party system, at least for the next decade." Read the article twice, please.

RICHARD ARMOUR took me as far from treason and politics as the stars are from the earth with his bright new volume of lyrical humor, "For Partly Proud Parents." Bargain of bargains, irrepressible Armour's latest fun festival boasts, in addition to that rare talent for tickling the funny bone that is characteristically Armour's, a strange and amusing introduction by Phyllis McGinley, and drawings by Leo

For Children

HAPPY PLAYTIME, by Mary Greenan, 229 pp. Philadelphia: The John C. Winston Co. \$1.50.

Many of these stories have been told on the Canadian radio network, and now they are presented for family reading to younger children. There are nine of them, generous in length and illustrated with pen and ink drawings. Some are once-upon-a-time tales, complete with fairies; others are modern stories of present-day boys and girls and their adventures.

Hersfield. Armour never strains for humor; it's always there, sly and quick, like a tousled head poked around the corner. One little dollar for such rich fun!

HARPER & BROS. proudly publish "For Partly Proud Parents."

FALMOUTH PUB. HOUSE gives us a beautiful volume of lyrics, "Web of Day," by Barbara Leslie Jordan. Mrs. Jordan knows the meaning of song; hers is a quiet voice, never rising to a shriek like so many we hear. And in poems like the one quoted she can reach beneath the surface.

ON GUARD
Those who forever carry
A self-defensive blade,
Who fence and strike and parry
Will always be afraid.
Those who have been too wary
Will be themselves waylaid,
The loser, the betrayed.

Boys', Girls' Books Shine

THE BOOK OF FASCINATING FACTS FOR BOYS AND GIRLS, by Jeff E. Thompson, illustrations by Mimi Kozachuk, 106 pp. New York: Hart Pub. Co. \$1.25.

SIXTY HAPPY QUIZZES FOR BOYS AND GIRLS, by Tom E. Leonard, 91 pp. New York: Hart Pub. Co. \$1.00.

DUDE, THE WHITE PONY, by Bessie Bland Williams, 48 pp. New York: Vanguard Press. \$2.

THE Hart juveniles have a sparkling way about them, from the dust jackets—always gay and attractive—to the substantial copy inside, and these two are no exception. The titles tell the type of book to be expected, and they are guaranteed attention-getters for gift-shopping adults with a small budget for books.

The white pony who comes to the Hallock children seems to be rather incidental to tales told about various other things. On page 16 Dude is struck by lightning and killed, and it couldn't have happened to a better horse.

Writing Contest

THE fourth annual writing contest for patients in Veterans Administration hospitals, now under way, will close May 1, according to Enola Chamberlin, of Long Beach, poetry writing aid for the VA.

Some of the nation's leading writers and publishers will serve as judges. There are 12 categories of entries of patients who write, with \$450 in cash prizes plus autographed books, magazine subscriptions, and correspondence courses in writing.



Justice William O. Douglas, author of "Of Men and Mountains," just published by Harpers, is shown at right in chow line on Hart Mountain in south-central Oregon at convention of Order of the Antelope, an outdoor organization of which he is grand orator. At left is Francis Lambert, Portland banker and "Chief White Tail" of order.

Justice Douglas Writes 'Of Men and Mountains'

OF MEN AND MOUNTAINS, by William O. Douglas, 338 pp. New York: Harper and Brothers. \$4.

By Malcolm Epley

IN THIS unusual book an Associate Justice of the United States Supreme Court pays tribute to rugged mountains of the Pacific Northwest that have brought him challenge, peace and a knowledge of the meaning of life.

Justice Douglas began climbing mountains as a youngster to strengthen legs weakened by polio. He is still fishing their rushing streams, camping at the edges of their high meadows, scaling their rocky peaks. Even in dull moments in court, his mind slips away for an adventure in his beloved high country, and he comes back to reality, refreshed and content.

"One cannot reach the desolate crags that look down on eternal glaciers without deep and strange spiritual experiences," he writes. "If he ever was a doubter he will, I think, become a believer. He will know there is a Creator."

Justice Douglas has put down effectively a description of the spiritual blessing such as most people receive, one way or another, from contact with the out-of-doors. Some may get it from the golf course, from a strip of beach, from the desert, from floating on the shimmering sea. Some unfortunates may have to get it from a little apron of lawn in front of a city dwelling, or from a tiny back yard garden.

But it is there, to be taken by those with the eyes to see and the ears to hear. Justice Douglas has told about it without getting sentimental, and he has spiced his book with yarns of the happy life and even camp cookery recipes that may be worth remembering.

Berto Tells of War in Italy

THE WORKS OF GOD, by Giuseppe Berto, 224 pp. New York: New Directions. \$1.50.

THIS is the young Italian author who did "The Sky Is Red," the war book without battles. Now he continues in four short stories to write of the war in Italy. It is the little people without weapons in their hands whom Berto finds most manageable: The people whom the war has rolled and flattened and torn in its passing are his. And in one short tale he captures the pathos of a young man's dying casually, even as an insect is stamped out.

The Week's Crimes

THE NEAT LITTLE CORPSE, by Max Murray, 240 pp. New York: Farrar, Straus & Company. \$2.50.

PATRICK FAIRLIE is in Comeback Bay, off Jamaica in the West Indies, to dive for evidence which Richard Walker, his employer, seeks from the chest of a long-lost Spanish galleon that would out the Dacey family from near-by Great House and its wide acres of rich plantation lands. In the midst of the operations, Walker's body is found floating in the bay. Fairlie, under suspicion for murder, makes it his business to find out why others, still alive, seek to dispossess the Daceys and who, at the same time, would want to kill Walker. Max Murray, who authored "The King and the Corpse" and the more recent "The Queen and the Corpse," winds another air-tight plot that unfolds into a ripe and lusty tale with nice atmosphere and suspense.

THREE DOORS TO DEATH, by Rex Stout, 244 pp. New York: The Viking Press. \$2.50.

NERO WOLFE, bless his heart, is back, and this fattest, hungriest, most stationary, orchid-loving sleuth in fiction solves not one, but three, crimes. But, as always, he has the help of Archie Goodwin, who's growing steadily in stature as a clever detective, something that can't be said of every private dick that roams through the pages of today's whodunits. The last of the three short novels in this book is called "Door to Death," from which the title of the book was conjured. The other two stories are "Man Alive" and "Omit Flowers." The armchair detective will thoroughly enjoy all three.

Spectrum Exhibit in Place

By Vera Williams

THUNDERING surfs, quiet beaches, mysterious mountains and wide-open desert spaces vie for interest in the spring show of the Spectrum Club, organization of men painters, just hung in the club gallery, 225 E. Third St.

Significantly, pictures of the last two rendezvous hang side by side in the window. Theodore Edliss' "North Slope, Santa Ana Range" with fall foliage before the misty mountain ranges tells the story of the mountain fall rendezvous, while D. W. Duncan's "Bright Morning" shows the scene of the club's recent desert rendezvous near Cathedral City. "That desert canvas is so realistic I can even feel the cactus," says Harold Bragg, secretary, who hung the show.

Other pictures displayed are "Contrast," "Desert Catclaw," D. W. Duncan, "White Barn," "Newport Harbor," "Long Beach Harbor," Edgar H. Lore; "Hope Valley," "After the Rain," "Aspens," Chester H. Smith; "Winter Surf, Laguna Beach," "Fish Harbor, San Pedro," Theodore Edliss; "Desert," "Fishing Fleet," "Natt Piper," "The Pond," "Grand Canyon," Karl Albert; "Arizona Desert," "Golden Crest Cockatoos," L. J. Lindberg; "Desert Mood," "Ranch in the Pass," "In Andreas Canyon," Darrow P. Durham; "Chinese Chippendale Bedroom," "N. Y. N. J. Interstate Harbor on Hudson," "The Rascal," George R. Jensch; "Nestled in Nature," "California Desert," Knox Thomas; "Desert," "Andreas Canyon," "Inner Harbor," C. R. Walline; "Horse Shelter," "Silent Sentinel," M. P. Tosso Jr.; "My Back Yard," Robert Perigan; "Fishing Boats," William J. Wilson; "Sycamore in December," L. L. Littlefield; "The Hideout," "The Horse Corral," Richard V. Johnson.

Poems Please

MUSE UPON THESE, by Carlotta Eads Long, 92 pp. New York: Vanguard Press. \$2.

This collection of sonnets and other poems was prompted by the poet's reflections on nature, immortality and religion. Not notably marked by originality, the poems are carefully shaped and of pleasing sound.

Peoples of Continent Have Single Purpose

THE NINE LIVES OF EUROPE, by Leo Lania, 278 pp. New York: Funk & Wagnalls. \$3.50.

MUCH of the material in Mr. Lania's thoughtful volume has been secured from the atmosphere of European cities which he qualifies as significant. It is in a cultural and emotional sense that the book dims. Too, Mr. Lania has but one viewpoint, that of the European, and his statements upon the influence of British statesmanship for ill during the past 100 years are distorted in the manner of the repetitive continental needling which has remained fashionable for so long a time.

There is a part of this that is very good: there is a sense of bright reality to the European picture which is there because of the author's knowledge of the mixed peoples of

the continent, of their singleness of purposes because of mutual heritage and their violent reaction to qualifications of that same heritage beyond the many borders. So when the book is finished the impression the reader retains is that of a man who knows his setting but not his subject. Bias is blinding.—G. L.

Quiet Story Has Beauty

GIVE BEAUTY BACK, by Francis X. Connolly, 232 pp. New York: S. P. Putnam & Co. Inc. \$2.75.

THE struggle of Ransom Gilbert, artist, for mental peace in a world confounded by war and high-pressure living is told largely through the eyes of his best friend, Ted Shaw. A successful lawyer, Shaw is an exact opposite of Ransom.

Ransom's passion for truth finally is satisfied after he has left the superficial life of New York to paint and gain his perspective in the clean sunlight of New Mexico's Santa Fe region.

"Give Beauty Back," as its title implies, is a quiet, meditative narrative that focuses on the beauty and abstract values of life, and it holds much beauty for the reader. Mr. Connolly, a poet and professor of English at Fordham University, author of several books on poetry and literature, has proved that a worth-while book need not have the sordid elements of sensationalism that seem to go with so much of the writing classed as successful. He has written as Gilbert might have painted: no bold garishness but strong, quiet tones and sure, simple strokes.—L. A.



A swim, a sail, a picnic, or just a quiet loaf along the beach are suggested by this canvas, "Along the Beach," by Barton Hopkins, president of the Spectrum Club, in that organization's spring show, 225 E. Third St.

In Art Circles

Mrs. Pike Opens Show in Palos Verdes Gallery

A "ONE-MAN" show by Marion Hewlett Pike, opens today in the Palos Verdes Library Art Gallery, where it will remain through May 26.

Association Art Judged

JOHN BARNARD took first place in oils for "Flowers in Bronze," a still life, and Mrs. Lucille B. Greene took first in water colors for "Oceanic Patterns" in the Long Beach Art Association membership show which, after a week in the Hotel Lafayette Gallery, will be moved tomorrow to the Jergins Arcade where it will remain during May.

Neil Jacobs captured both second awards, for an oil "Tortilla Flat" and water color, "House in Los Angeles." Ed Bayer took third in oils for "Deserted" and Donald Seehan third in water colors for "Maori Girls."

ENTRY BLANKS and regulations for the \$10,000 competition offered by the 1950 California State Fair may be obtained by writing the State Fair, Post Office Box 2036, Sacramento. Top prize for oils again will be \$1000 for the best conservative painting, \$1000 for the best modern, with second and third awards of \$500 and \$250 in each class. First award for water colors and for sculpture is \$500. The State Fair contest for college and university students again will offer a \$750 scholarship.

THIRTY paintings by Henry Lee McFee, associate professor of art at Scripps College and Claremont Graduate School, will be exhibited in the Florence Rand Lang art gallery on the Scripps College campus, Claremont, until May 12.

OBSERVING the centennial anniversary of the death of William Wordsworth, the Huntington Library, San Marino, will show throughout May original letters and other manuscripts of the poet, as well as rare first editions of nearly all of his printed works.

Tale Gets Chuckles

DEAR GUEST AND GHOST, by Sylvia Dee, 259 pp. New York: The Macmillan Company. \$2.75.

IN THIS amusing but rather thin story of frustrated, middle-aged Mrs. Helma Kobler, whose naive mind attunes her with the spirit world but leaves her off beat with her precocious children, the author displays two outstanding talents: One is the ability to write natural dialogue. The other is the ability to interpret modern juvenile psychology—indeed, no slight gift.

Author Sylvia Dee records numerous new-generation speech mannerisms, gleaned apparently from the book's setting, Staten Island, and other sources of oddities. Examples: "It's the real Bikini!" "Turn blue." "F. F. F. T. O. Y. F. F." (Fall fatally flat five times on your fat face.) and "Bong!" Thus the novel should prove a veritable treasure, at least for H. L. Mencken.—H. K.

Mrs. Pike has served notice on the hospitality committee of the Palos Verdes Arts Association that she has invited 300 celebrities and socialites to attend the opening tea today from 3 to 5 p. m. Since a cordial invitation also is extended to the public, the gallery should be a busy place and the exhibit and tea a happy occasion.

The show will be open to the public not only on Sunday afternoons but during regular library hours during the week, when entrance is obtained through the library's main reading room.

Marion Hewlett Pike is California-born. She claims Hopland, in the beautiful Russian River Valley of Mendocino County, as her birthplace. She majored in Oriental history at Stanford University and took summer session work at the University of Tokyo. In spite of this specialized formal education, painting has claimed her attention and she has made it her life work.

This exhibit includes still lifes and landscapes, but portraits make up the bulk of the showing since that is the field in which she has achieved the most success. Prominent figures in the world of music such as Alfred Wallenstein, conductor of the Los Angeles Philharmonic Orchestra; Sascha Jacobson, violinist; Lidia Albanese and Jossi Bjorling of the Metropolitan Opera as well as Mrs. Bob Hope and children have sat for portraits by Mrs. Pike. Many of these portraits have been borrowed and hung in this exhibit. In fact, the Hopes expect to be special guests of Mrs. Pike at today's tea.

Long Beach Best Sellers

- FICTION:
1. THE CARDINAL, by Robinson.
 2. MR. MIDSHIPMAN HORNBLOW, by Forester.
 3. EACH BRIGHT RIVER, by McLaury.
 4. ONE ON THE HOUSE, by Lasswell.
 5. THE ROAD AHEAD, by Fyfe.
- NONFICTION
1. WORDS IN COLLISION, by Velkovsky.
 2. THE GREATEST STORY EVER TOLD, by Ouseley.
 3. THE MATURE MIND, by Overstreet.
 4. HOW I RAISED MYSELF FROM FAILURE TO SUCCESS IN SELLING, by Belcher.
 5. LET PLAY STORE, by Bandy.
- JUVENILE:
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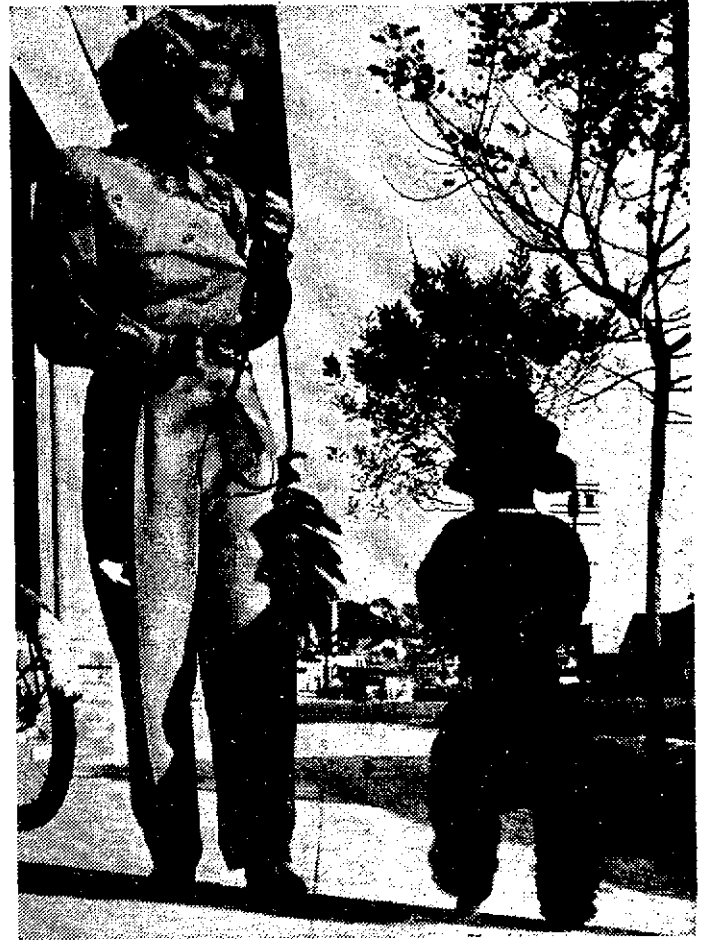
Alert Mr. Poo stands before a pet shop window selecting his wants. With him is his amused mistress.



Mr. Poo, pleased, waves his paws vigorously. Virginia Hawkins, pet shop owner, has made a sale.

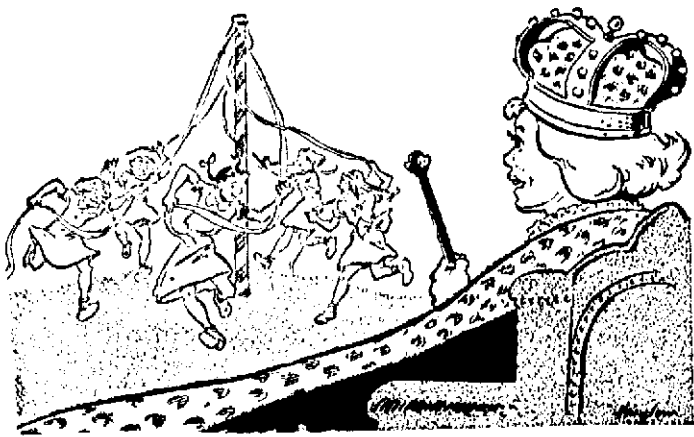


If he wants a taxi, he will sit at a curb, waving his paws, until one comes to a halt in front of him.



No one taught the proud Mr. Poo to walk on his hind legs, his mistress says. He likes to do it.

Bringing Home the May



Harking back to ancient days, the Maypole dance marking May Day is a game having early ritualistic meaning.

By Moymie R. Krythe

MAY DAY has always been the time for rejoicing, for it is a symbol of the coming of spring. The Druids used to light great bonfires on the hilltops to honor their god Bel, or Baal. Their ceremonies apparently were connected with sun worship.

The Romans celebrated the "Floralia" to greet the new season and to honor Flora, the goddess of flowers. People hung garlands on the columns of her temple, while children scattered flowers along the streets. Young Romans would race with each other in a contest to see who could reach the statue of Flora first and place a wreath on it.

England probably got her May Day celebrations from the Romans when they conquered the island. In medieval times it was a happy custom on the first of May "to go Maying"; people would go out to the woods with their friends and bring home large branches of the flowering "may" or the hawthorne. "Bringing home the may" referred to this excursion to the woods. Lovers enjoyed taking the blossoming boughs to the homes of their sweethearts, while other people used the branches to make their homes attractive, marking the end of the long, cold winter.

THE MAY DAY trips to the country were enjoyed by rich and poor, royalty and commoner alike; royalty associated with subjects and took part in the holiday with the people.

It was customary to choose

the prettiest girl in the village to serve as May queen. She didn't take part in the contests; but as queen, sat on a throne, completely surrounded by flowers. Then her friends engaged in races, games and dancing before her throne. At times, queens from the different towns were invited to the capital; there an election was held and the winner ruled over the city as the "Queen of London."

The participants in the May Day parades dressed in as fantastic costumes as possible. Sometimes they represented Robin Hood and his Merry Men. The Morris dancers in their outlandish garb added to the noise by wearing bells on their knees and toes. Chimney sweeps, too, were in line and usually carried one of their number, Jack-in-the-Box, who was almost hidden by a bower made of spring greenery. After the parade, all these characters enjoyed archery and athletic contests.

CHILDREN enjoyed May Day, and went about carrying a doll dressed in white, "The Lady of the May." They sang songs and were rewarded with small gifts, or money.

Naturally, the May pole was the center of attention on the first of May. The pole was a tree that had been stripped of its branches and dragged to town by young men. There was much competition between villages about who would have the tallest pole. Sometimes the tree trunks brought in were so large that several yoke of oxen were needed to drag them

to the village greens. The same pole might be used for several years; it was the center of their amusements on other holidays, too. These poles were painted in bright colors, or decorated with garlands of flowers, banners, tinsel, gay hoops, strings, gold balls, and various ribbons, which were held by the dancers as they performed around the pole.

In the 17th century, the Puritans came into power in England and promptly passed laws against dancing around the May poles. They took down many poles that had been used for years. There was much rejoicing when Charles II was restored to the throne; and the old Puritan customs were abandoned. May poles were set up again; the one that was most talked about—a 134-foot pole—was the pride of the city of London. It stood there until 1717, when Sir Isaac Newton bought it and took it to Kent, where he used it to support his large telescope.

WHEN the Puritans came to America, they brought with them their hatred of holiday celebrations, including the May Day ceremonies. Some immigrants not of the Puritan faith settled at Merrymount, Mass. After setting up a May pole, they danced around it with some Indian squaws. This made General Endicott so angry that, with some followers, he went to Merrymount and had the pole chopped down.

Several superstitions grew up in connection with the observance of May Day. There were some women who believed that if they went out at sunrise on this holiday and washed their faces with dew—

(Continued on Page 8.)

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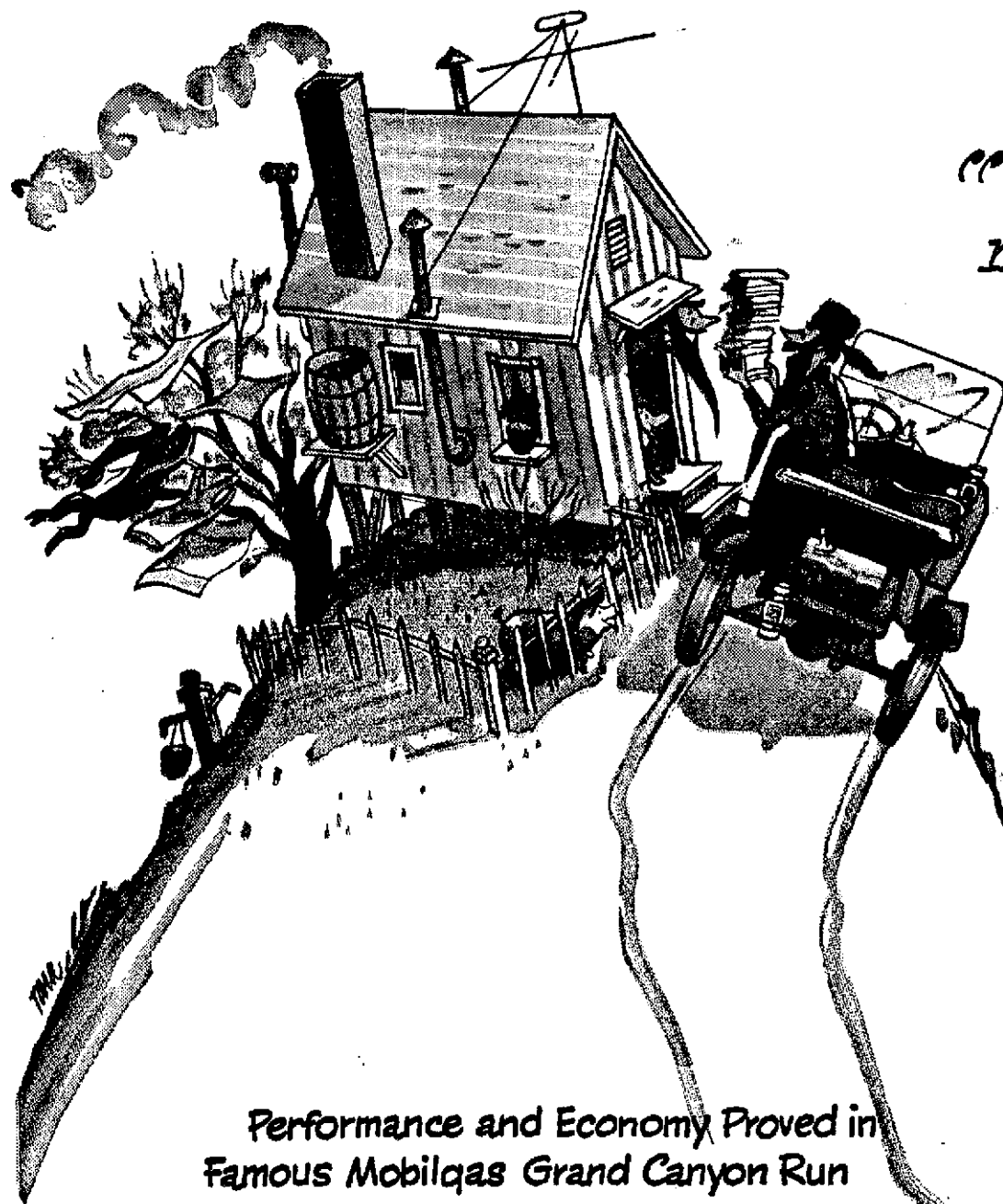
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Plant Berried Shrubs Now

By Eleanor Avery Price

DURING the holidays you probably were very berry-conscious. It seems that pyracantha, cotoneaster, and the various hollies are almost indispensable in California gardens and homes at that season. But did you know that there are many other plants whose beauty is high lighted with berries of different kinds? It is possible to have shrubs loaded with berries at most any

season of the year, though most of them do appear in fall and winter.

Pyracantha is one of the most popular berried shrubs in the Long Beach area and nurserymen here say that it leads the list in number of units sold. It is hardy, can take almost any type of planting where there is good drainage. It may be planted all year around in Southern California. It is sold in cans, not bare root. There are several variations of the shrub, Pyracantha Graber being probably the most popular. It bears bright red berries in the late fall and winter holiday season in great profusion. It is available in various sizes.

There are also many other such shrubs. For example, the tall, slender Orange Cestrum, a handsomely foliaged, arching shrub which bears white berries as big as marbles. These berries make wonderful decorations in the garden and in indoor arrangements, and so do the vivid orange flowers that precede them. This plant is happy in full sun or part shade.

GORGEOUS silver-bronze berries that almost seem to be gilded grow on the Fruitland Silverberry. This is a large spreading shrub with interesting frosty scales. It is easy to grow, thrives anywhere right down to the ocean, and will remain part even to 10 degrees. It likes either sun or part shade.

Eugenias are great favorites, for the foliage is good and the



Orange berries of the pittosporum are very attractive and interestingly shaped. Leaves are shiny green.

berries edible, exceptionally good for jellies. There are several varieties, most of them tall growing but which may be pruned. The Australian Brush Cherry eugenia is one of the fastest growing and has big purple berries, but the Surinam Cherry is about the most beau-

tiful and has the best tasting berries which rival the guavas. All of the eugenias need some protection below 24 degrees.

A male and a female plant are necessary for the Gold Dust plant to produce the wondrous large red berries to complement the big, glossy leaves dusted

with shining "gold." This is a fine plant for shady locations and loves conditions appreciated by plants such as the azaleas. It is hardy and can stand quite a bit of frost.

THE handsome pittosporums are loaded with berries during the colder months. These are orange in color and add considerably to the attractiveness of these plants that serve as small trees, large shrubs, foundation plantings, or as hedges.

If you like lemonade, add the Lemonade Berry, Rhus integrifolia, to your garden. The pulp of these berries makes a delightful drink, and the shrub is so easy to grow. It can stand drought, pruning and espaliering.

Rhus ovata, or Sugar Bush, is a fine California native and is at its best in hot weather when other plants are struggling to survive. Berries are cheerful red with a sugary coating. The plant grows anywhere in full sun and in any soil. It usually grows to 10 feet.

An excellent trailer is the Catalina Currant, Ribes viburnifolium. The leaves are glossy, the stems red-wine, and the berries following wine-colored flowers are red. This specimen needs little water but wants some protection in hot inland locations.

IF YOU are looking for a medium-sized thick, dense background plant that requires little care yet remains attrac-



Berries of the eugenias are good for jellies. Children like them raw. Growth of the shrub is vigorous.

tive, choose the Coffee Berry. Although the berries are not bright, they are nevertheless attractive, and the plant will grow easily just about any place.

Two of the Coffee Berry's relatives, the Rhamnus crocea ilicifolia, and R. crocea piri-

folia, are much taller and have bigger fruit. The birds do not care much for any of these three berries.

Bearberry, True Myrtle, Oregon grape, Fuchsia-flowered Gooseberry, Strawberry Madrone, and other berried plants all deserve your consideration.

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Jungle Plants in the Garden

By Karen Smith

THE Strelitzias and the Musa sapientum, or banana tree, greatly resemble one another, for they all have sail-like sheaths of long, broad leaves that are richly ornamental as well as useful in the garden. They are very effective background material, make good plantings for corners where there is protection for the beautiful foliage, and give exotic touches when used as entrance plantings.

To say that the banana tree is an herb sounds ridiculous, but such it is, for in the jungles herbs grow to such imposing size that here in the temperate regions they are not recognized as such.

The most commonly used banana trees for California are the dwarf or Chinese, and the Abyssinian. Growing from underground stems, they send up suckers which produce new sheaths each year. It is in these

crowns that the fruit appears if pollination has taken place.

The trunks of banana trees are false stalks formed by leaves curled at the base and which wrap themselves around the flower stems.

SOIL for these lavish herbs should be rich and easily drained. Since the leaves are

tender, they need shelter from wind and also from prolonged exposure to hot sun. If frost harms the plant, new shoots will develop later if the underground stocks are not frozen.

Strelitzia reginae, or bird-of-paradise, is an evergreen clump at least three feet high when full grown. Flowers are very striking and resemble the crest-

ed heads and elongated beaks of tropical birds. These orange and blue showy blooms appear a few at a time throughout winter and spring, and sometimes all year.

This plant appreciates part shade inland but takes full sun nearer the coastal regions. It is seldom attacked by diseases and has no particular cultural needs. Once established, grows fairly rapidly. Of course, it likes the rich soil of the tropics. Protect it if temperatures go below 24 degrees.

If clumps of the bird-of-paradise spread out too far, part may be removed.

The bird-of-paradise came from South America in 1773. It was brought by Joseph Banks to the Royal Botanic Gardens at Kew and named by him in honor of Queen Charlotte Sophia of the house of Mecklenburg-Strelitz.

ANOTHER Strelitzia, the Nicolai, is a tall plant frequently towering 15 feet high. Flowers are blue and white and born in a boat-like sheaf. There are three white or yellow upright sepals, one small petal and two others converging to form an arrow-shaped tongue that appears to be thrust out.

One would gather that if the banana tree is an herb that this plant is, too. However, the Nicolai is a woody plant.

No one seems to know who discovered this plant and introduced it to civilization. It was first seen flowering in the Imperial Gardens of St. Petersburg in 1858, and apparently it was named after Czar Nicholas.



The best-known Strelitzia is the Bird-of-Paradise, an evergreen clump that bears spectacular blooms.

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Bringing Home the May

(Continued From Page 7.)

where no one could see them—they would have beautiful complexions. Many people even thought that spirits came around on May Day, as at Halloween. May poles often were set up in front of churches to prevent evil spirits from entering the sacred buildings.

Since the feast of the unhappy dead occurred in May, this month was not considered a good one for marriages. In this way some sources account for the large number of weddings in June.

In some countries in Europe May Day was named Walpurgis, in honor of the saint who led the Saxons to accept Christianity. Her feast day was the one preceding May Day and, on the eve of May Day, people

kindled great fires to frighten witches from their celebrations.

FOR CENTURIES in Europe May Day was gaily celebrated and many of the customs have been brought to America. At city playgrounds, parks, and at our colleges, celebrations greet spring. At various women's schools, beautiful pageants, and appropriate contests are popular. At Wellesley, for example, the seniors roll hoops; the one who wins the race is supposed to be the first one married. At California schools, too, special events observe this day.

Pleasure of the populace in the return of pleasant weather doubtless will perpetuate May Day and the happy celebrations about the May poles for at least many generations.

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Edging plants, like begonias, candytuft and alyssum, provide pattern and emphasis for walls, flower beds.

Color for the Garden Path

By Bob Gilmore

GARDEN paths and flower beds may be made more interesting by edging them with attractive floral plants. Ornamentals possessing a small, compact type of growth will be found most effective.

Ease of culture as well as a profusion of bloom are determining factors in selecting this kind of edging patterns. Perennials should receive serious thought because they will remain in the garden for many years; annuals requiring replanting each year. Annuals

are valuable for breaking up monotonous scenes, however. One of the most desirable edging plants is begonia semperflorens. The name indicates that the plant is always in flower and in the Long Beach area this is just about true. This begonia does not require deep shade, thriving beautifully even in full sun. The foliage is glossy, the stems rather reddish. A few of the more popular varieties include: Alba, white; Luminosa, dark scarlet; and Carmen, carmine-pink. A mixture of these shades will

add much beauty to your garden path.

The candytuft is another excellent choice for a border plant. Both annual and perennial forms are available, the former probably being somewhat better known. Candytuft attains its height of bloom during spring and summer. The plants thrive throughout the Southland.

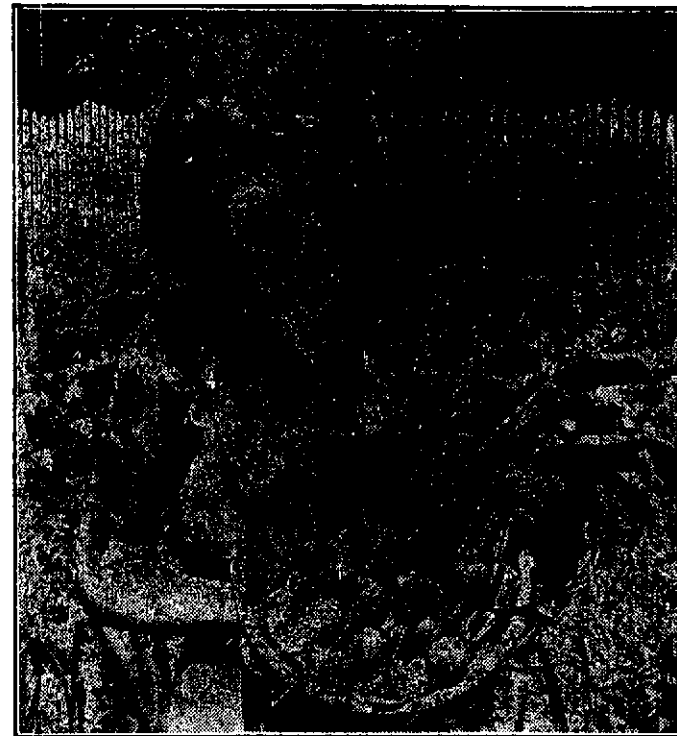
The giant white hyacinth-flowered candytuft is in a class by itself. The flowers are larger and the heads more robust than those of the more common umbellata strain. However, the latter group offers in addition to the white shades the colors of rose, lavender and rose-red. Most of the annual forms have a distinct fragrance; if kept from going to seed the flowers will bloom for months at a time.



Begonias make good edging plants for pathways, some kinds bearing blooms almost continually in Long Beach.

fashioned gardens. The florets, lushlike in texture, are available in several shades of blue and lavender. This is another sun lover although it may be used as a pot plant indoors. This manner of culture is commonly practiced in parts of the country where cold weather prevents outdoor growing.

A VERY striking subject for planting along the garden path is the familiar and very colorful "Dusty Miller," botanically identified as *centaurea candidissima*. This plant grows to about two feet and is characterized by the gray-white tone of the foliage. It is a perennial and produces insignificant-looking yellow flowers.



Plant beets in double rows 10 inches apart. Sow in furrows one-half inch deep, 10 seeds per foot.

vigorous rooting. Nurserymen sell such root hormones in small packets.

After planting, flood the box again with water, to make certain that the cuttings are firmly imbedded in the sand. Place the cutting box in a cold frame to ensure an even temperature.

Frequent syringing of the cuttings, several times a day,

will reduce the transpiration of moisture from the leaves. Never permit the sand to become dry, as the cutting will die promptly if you do so. Any dead leaves should be removed and the sand bed kept clean to discourage pests and mildew. The propagating bench and surroundings should also be maintained clean and free of fungus growths.

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Harvesting Your Vegetable

By Robert Ryan

ONE of the most important steps in growing vegetables is proper harvesting. While accuracy in judging maturity is largely a matter of practice, yet certain fundamental rules do prevail. For one thing don't be impatient. It takes time... often several months... for a crop to ripen naturally.

Seed catalogues usually indicate the number of days required for a variety to attain maturity. You will note that different varieties of the same vegetables take longer... or shorter... to attain their picking stage. This is because there are early, midseason and late-maturing types all falling in the same class of vegetable. For example, hundredfold peas are an early variety, maturing in 60 days; Number 60 is a midseason type and requires a somewhat longer growing season while late types such as Alderman require about 74 days. So use a seed catalogue for your guide, although the time limit specified will vary a few days one way or the other due to local growing conditions.

Radishes can be picked earlier than any other crop, the reason being that they grow faster. Under normal conditions radishes should be ready for the table 21 days after seeding. Unless this crop is harvested in



Squash grows rapidly. Pick the individual squashes of the summer type before the rind gets hard.

time it will be ruined; radishes quickly become pithy, unpalatable and blown-up.

Green onions may also be picked when fairly small. Dry onions, on the other hand, should not be dug until the tops have turned down. The drying of the outer skins is often taken as an indication that the crop is ready for pulling. The onions should be cured or dried for a few hours in the sun after being pulled. Line the bulbs up so that the foliage tops of one row cover the bulbs in the adjoining row.

Tomatoes should be allowed to ripen on the vine. If the fruits are picked in the pink

stage they will ripen off the vine but if harvested when still green they will not ripen at all.

PEPPERS may be gathered as soon as the proper size has been attained. When removing celery from the field or ground it is advisable to cut stalk below the surface of the ground, thus leaving a section of the root attached. Use a very sharp knife for harvesting this crop. After washing the celery it should immediately be placed in a refrigerator. Unless stored at a low temperature celery seems susceptible to decay.

Snap beans should be harvested before the pods attain their maximum size and while the seeds are comparatively small. The pods will be tough and stringy if the crop is picked when the seeds attain their maximum size. Lima beans

should be gathered before the pods turn yellow and while the seeds are still under their maximum size.

The manner of harvesting lettuce is usually determined by the type being grown. A head of lettuce should be allowed to attain its maximum size. On the other hand, loose leaf lettuce such as the Simpson may be harvested as soon as the foliage is large enough to use. This type can be harvested over a fairly long period of time, the outer leaves being removed from time to time. Lettuce should not be harvested when wet. To insure maximum crispness it is advisable to harvest just before you wish to serve it.

Summer squash grows rapidly and the bushes should be checked almost every day. Pick the individual squashes of the summer type before the rind gets hard. Muskmelons should be allowed to ripen but must be taken before the fruits separate from the vines. The mushiness often associated with melons is a result of waiting too long before harvesting the fruits.

A SOWING of beets will supply your table well into summer. As young beets reach marble size, pull out every other plant and cook them tops and all. Beet tops are one of the tastiest of "greens" and the little beets are delicious in butter. A second thinning when the beets are about the size of golf balls will furnish another luscious dish. Continue the process of removing every other beet as they grow. The best way to plant beets is in double rows 10 inches apart. Sow seed in furrows one-half inch deep placing about 10 seeds per foot.

Fuchsias From Cuttings

By Walter Finch

FUCHSIAS enjoy extreme popularity in the Long Beach area because the climate here is conducive to their growth in spectacular fashion. Fuchsias may come to the home garden in two ways: Namely, in small plants grown from cuttings by nurserymen or by slips propagated at home. Now is a good time to start fuchsia cuttings which are easy to grow at home and here is how to do it:

Use the soft, succulent tips of the branches. The cuttings may be as short as half an inch, just as long as they have fresh leaf buds. Any flower buds should be removed. Never take cuttings from a sickly or pest-infested plant; only strong, healthy plants should be used for propagating.

A fairly coarse sand is the

most satisfactory rooting medium. Fix yourself a clean, wooden box about 14 inches square and three inches deep, as the ordinary size flat is too heavy and cumbersome for easy handling after it has been filled with wet sand. The sand is then impacted by flooding the box with water.

Plant the cuttings firmly in straight lines running, about two inches apart, across the box front to back. Start planting at the left front and work toward the back, one row after another, from left to right. Plant the cuttings of one variety in a line together and place a label with the name of that variety behind the last cutting of each. A root growth-promoting hormone, used according to manufacturer's directions, will encourage a quicker and more

Tips on Gardening

GARDEN TIPS for the week. . . . With the approach of warm weather the problem of proper watering takes on real importance. One of the biggest helps is a mulch of peat. This material absorbs tremendous quantities of moisture, then releases it slowly to the plants. It aids in keeping the surface of the soil cool, thus tending to retard the rate of evaporation. It actually is a big money-saver.

This is a good time to plant gladiolus and dahlias. Chrysanthemum cuttings can now be taken and started in damp sand.

Aphis may be especially bad on roses. Keep after these pests about once a week. The green ones seem especially fond of new buds.

Tulips, daffodils and other bulbous plants started last fall should be watered as long as

the leaves remain green. Otherwise, the bulbs will not mature properly. Seeds of practically every annual can be sown now.

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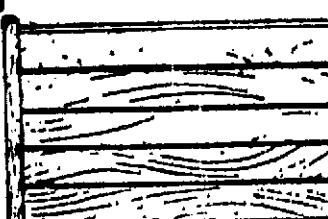
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House That's Different

By Althea Flint

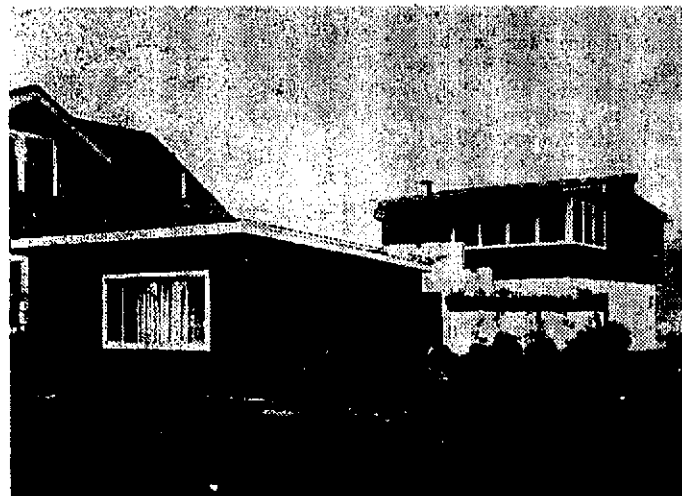
ALTHOUGH Mr. and Mrs. John D. Bowler Jr. built their home on a 25-foot lot they refused to let the limited space handicap them. Instead, they used their ingenuity to make this apartment built above a garage especially convenient and attractive, full of so many good ideas that even large houses might profit from some of them.

Architect Walter R. Hagedorn designed the home and the Bowlers did much of the actual building and all of the interior decorating themselves. Rooms are of limited size but well-planned storage space adds considerable room because there is a place to put everything.

Above the double garage, which includes a laundry room and a half bath with shower, are the living room, 18 feet 10 inches by 12 1/2 feet; the bedroom, 18' 10" by 11 1/2 feet; the kitchen, 8 by 9 feet, and the bath, 8 by 6 feet.

Because the dwelling was built across the street from the ocean front at 415 Ocean Ave., Seal Beach, the best way to take advantage of the ocean view was to build the main rooms on the second story. On the other side of a patio, opposite the house, is a rumpus room which can double as a guest apartment.

THE patio is completely enclosed and metal yard furniture is grouped on the colored concrete floor. Mrs. Bowl-



A rumpus room (foreground) was added to John D. Bowler home. It also can meet need for a guest room.

er also hangs her clothes in the patio on wash days. A lightweight aluminum clothes reel can be set up in the center of the patio and stored in the washroom while not in use.

At the top of stairs leading from patio to apartment the wall is decorated with a shadow box grill in which potted plants are placed. Large corner windows in the living room make

the most of the ocean view. Mr. and Mrs. Bowler made the draperies and valances themselves.

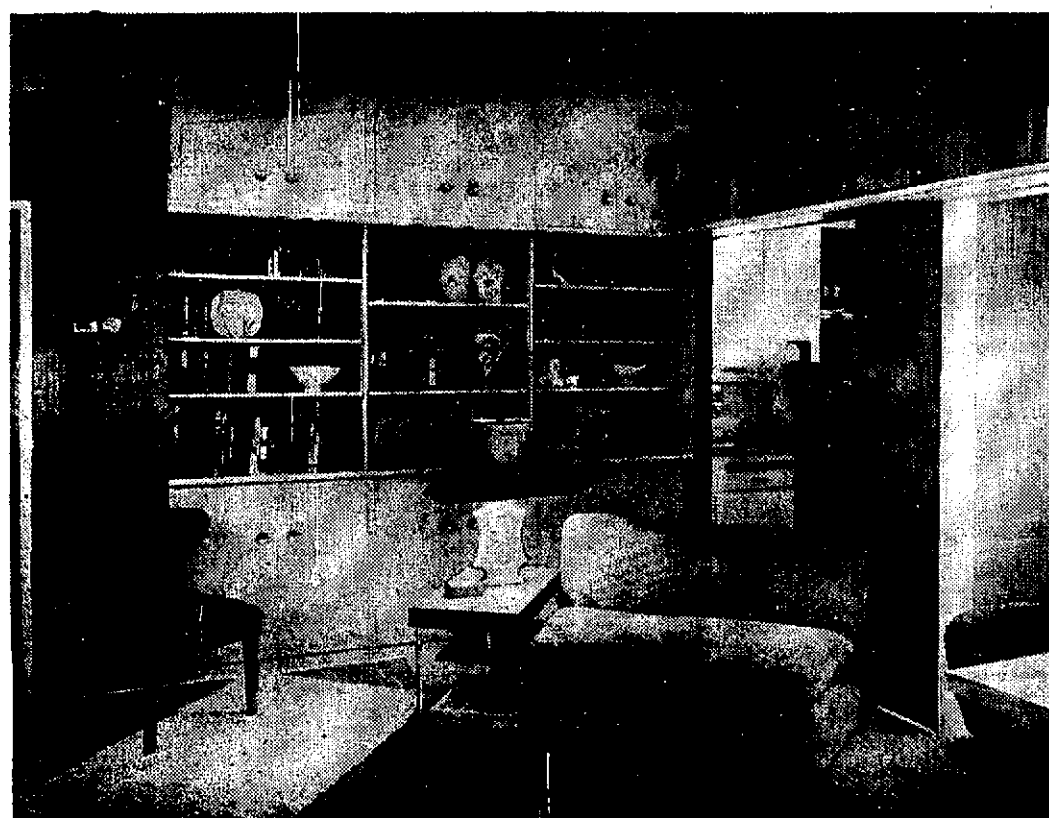
They covered the walls with combed plywood finished in a natural tone and painted the ceiling apple green. Instead of struggling with wooden moldings, the Bowlers cut their own molding of brass and applied it themselves. The floor is car-



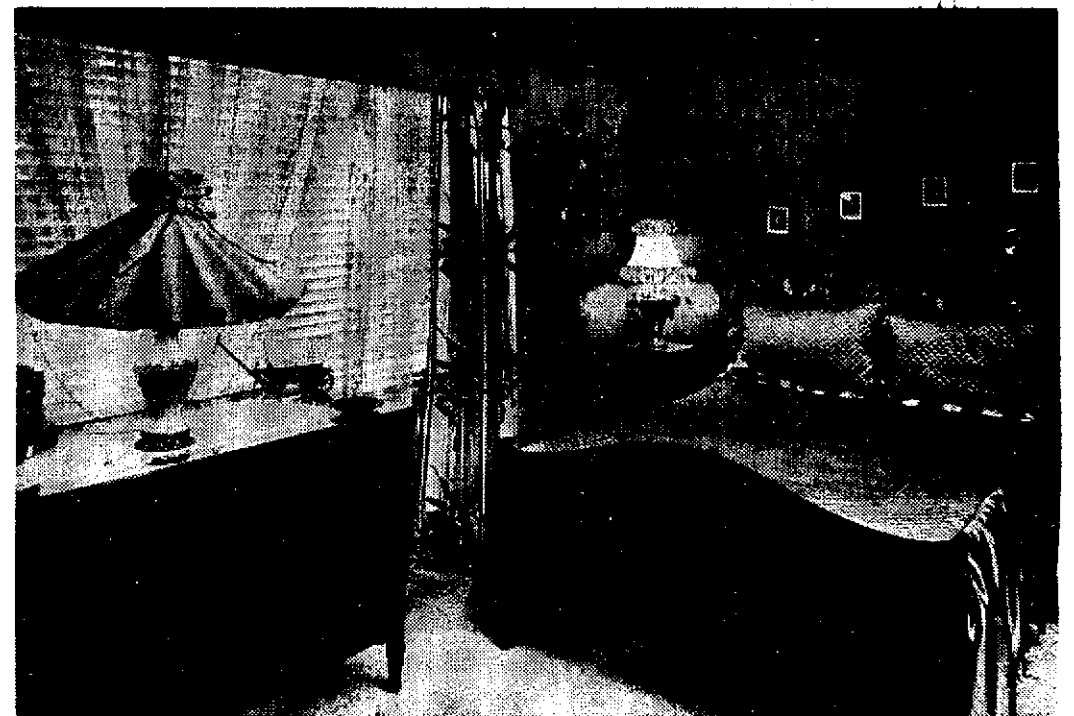
—Photos by Jasper Netter.

This spacious and comfortably furnished living room is a feature of the interestingly different apartment-home of Mr. and Mrs. John D. Bowler Jr., Seal Beach.

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A glimpse of the Bowlers' tiny kitchen, as shown above, is about all that can be seen from the living room, although a door opens directly into it.



The bedroom—18 feet 10 inches by 11 feet six inches—is restfully appointed, as the photo above shows. A generous window admits plenty of light by day.

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peted from wall to wall with washable and reversible flax carpeting which resists sand damage.

A railing across one wall holds potted plants. When not in use, the drop-leaf dining table takes up only a few feet of the wall space between the doorway to the bedroom hall and a niche especially made for the radio-phonograph cabinet and aquarium. This niche is

papered in a striking Chinese pattern in gold and blue.

A WALL of casework includes adjustable bookcases, with storage cabinets above and below. Table linens and dishes are among the things kept here. Shelves are backed with a coral Chinese paper.

The tiny nook of a kitchen is partially open to the living

room and does not seem cramped. The combination stove, sink and refrigerator are hidden from view by a partition and very little of the kitchen can be seen from the living room. Cabinets of porcelain, like the unit of sink, refrigerator and stove, are attached to the wall.

A work counter covered with black structural glass contains drawers and cabinets and cutting boards. A cabinet above has glass sliding doors. Cabinets reach to the ceiling. Narrow shelves the height of one wall hold crystal. The wall above a high dado is papered in a Chinese pattern. Windows high in the top of this wall are made possible by a slanting roof.

The bathroom is also built in the middle of the house and has the same type of ventilation as the kitchen. Dados are

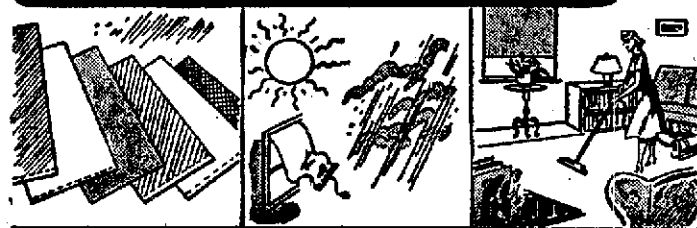
of terrazzo, a marble-type of wall covering from Italy. Above the terrazzo, pressed wood is used.

THE rumpus room has a wall of floor-to-ceiling windows which look out on the patio and a door which opens directly on the patio. Draw draperies can be pulled across this wall for privacy. Windows which look across the street to the ocean on the opposite wall are hung with Venetian blinds.

Just inside the door is a planting box and shadow box grills reaching to the ceiling which shield a pair of studio couches placed at right angles to one another. These can be used to make overnight guests comfortable.

The Bowlers own the lots next to their garage apartment and have landscaped them with geraniums and lawn.

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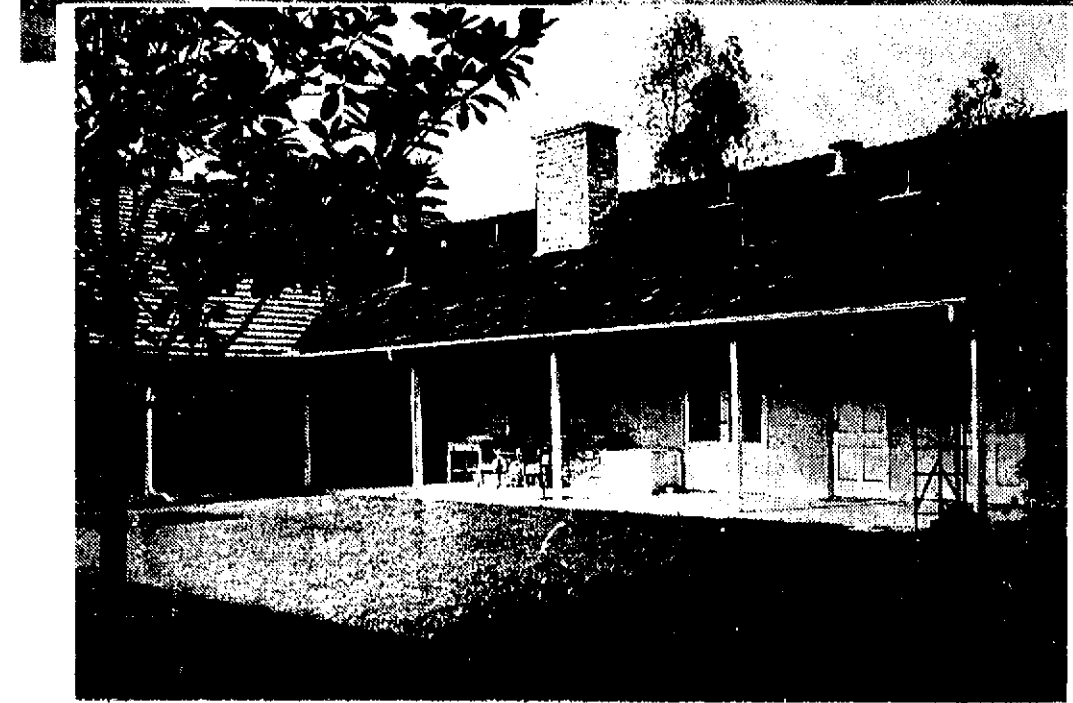
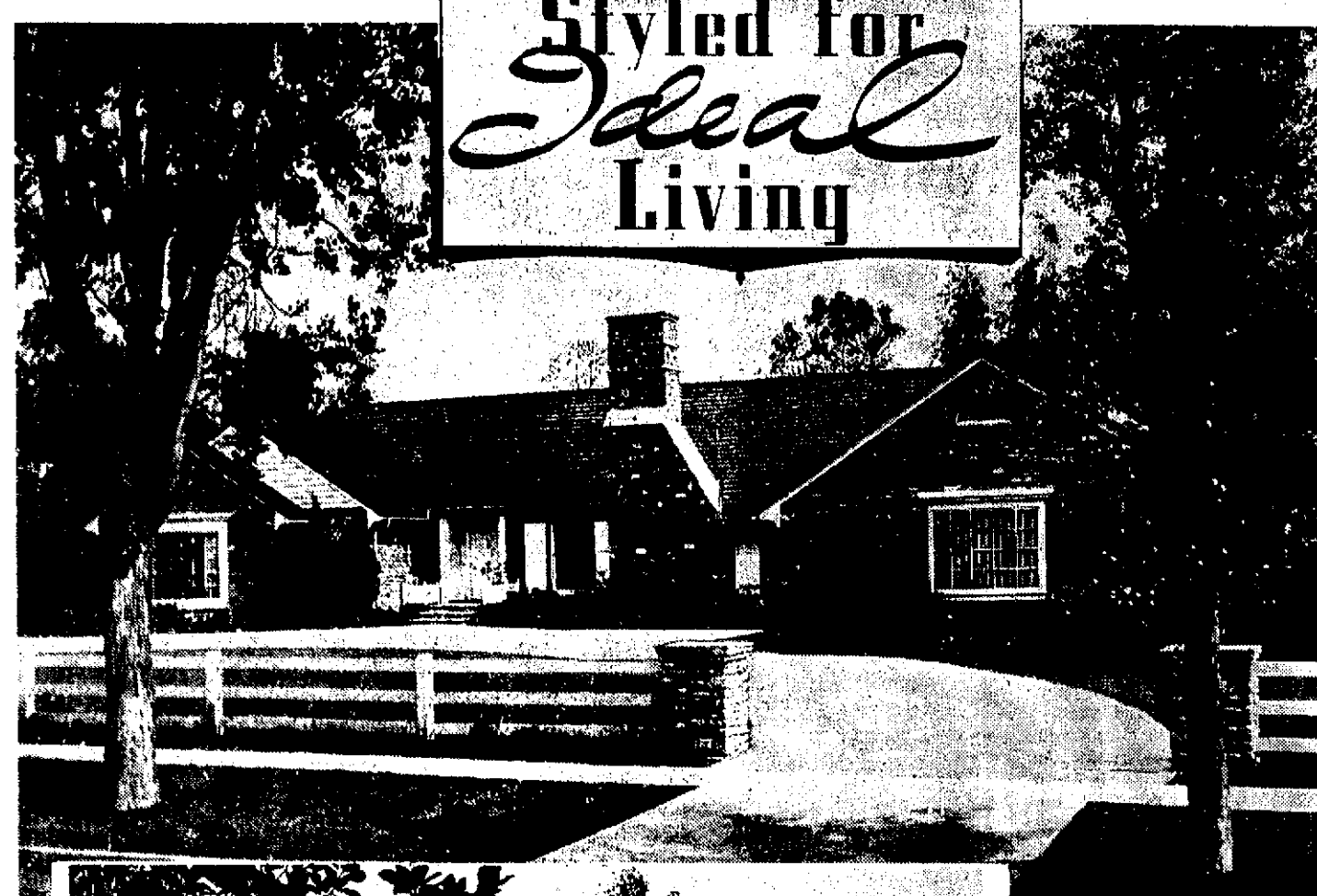
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Rustproof furniture and a portable barbecue are used to set up the enjoyable patio and outdoor room above.

Press-Telegram Southland Magazine,

Styled for Ideal Living



The barbecue in the terrace is conveniently close to both the living room and kitchen doors. The spit barbecue is equipped with an electric motor.

By Dorothy Killam

THE Phil Swaffields' home at 4236 Country Club Dr. is not only an ideal background for their everyday living but for their many activities as well. Its abundance of well-planned stor-



Swaffield has a special cabinet in passageway between living room and garage for his fishing gear.

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age space includes cabinets for fishing and hunting equipment. A shop for woodworking sees plenty of use because Swaffield makes many of his own fishing rods. The close relationship between indoors and out-

doors makes entertaining equally enjoyable whether guests gather on the terrace and patio or in the living room.

Designed by Architect Kenneth Wing, this house is especially attractive from the street. The field stone front, which includes a wide chimney, is set back behind a curved drive. Although the garage is conveniently built on the front of the house its lines are not obviously those of a garage but, instead, they add to the pleasing low appearance of the house.

An entry hall leads to the living room, dining room and kitchen. Bedrooms are in another wing at the opposite end of the living room. The house is built around the patio and the kitchen, living room and master bedroom look out on the garden. Most of one wall in the living room is devoted to a window, the panes of which match the provincial architecture.

The living room is divided into two sections—one in the mood of a study with a desk, piano and bookcases and the other devoted to furniture groupings to encourage conversation. The study end of the room has one wall devoted to bookcases built above cabinets. All this woodwork is of redwood to match the paneled walls and high-beamed ceiling.

BEHIND panels at the study end of the room is a cabinet especially made for Swaffield's guns and other hunting paraphernalia. The guns are placed along a wall above a shelf where cleaning equipment is kept. A cabinet for fishing

Fieldstone for fireplace and in exterior trim adds charm to Phil Swaffield home on Country Club Dr.

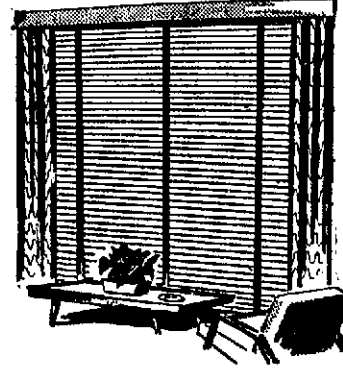
equipment is built in the passageway leading to the garage. The magnificent fireplace has a wide opening in which hangs a spit. The shelf mantel is elegantly carved of redwood to match the walls and decorated with tankards. Grouped on either side of the fireplace are wing chairs and side tables. Opposite the fireplace and against the large window are a couch, chairs, side tables and a coffee table, grouped for easy chatting.

French doors on either side of a spacious window lead to the terrace and enclosed garden. A barbecue pit is built just a few steps from the kitchen door on the terrace. A spit with an electric motor is partly responsible for some of the good things cooked here. Inside and on the opposite



A gun cabinet is built behind a panel at the study end of living room. Gun- upkeep materials are kept here.

Special demonstration by Miss Ruth Schenk, factory representative. New Flexalum Plastic Tape and Slats. Friday from 7:00 to 9:00 P. M.; Saturday, all day.

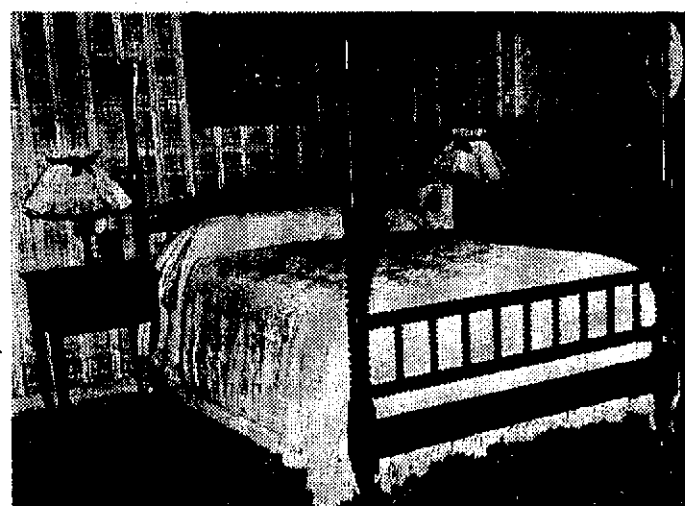


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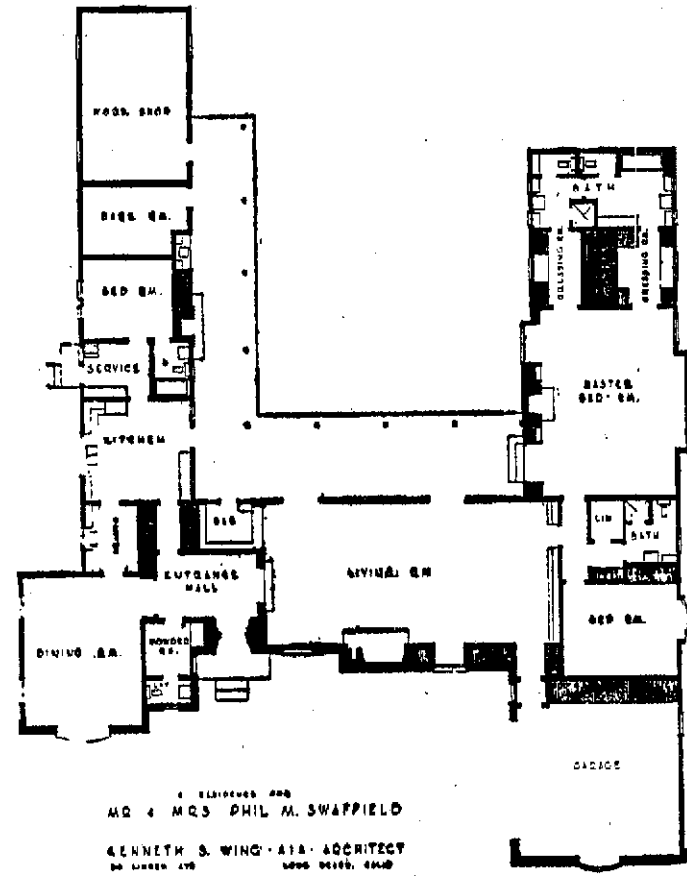
Flexalum vinyl plastic tape matches the beauty, cleanliness, and endurance of the famous Flexalum spring-tempered slats. Check the important advantages they offer you in custom-made venetian blinds.

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A unique spool bed is covered with a George Washington spread and given a background of blue paper.



side of the entrance hall from the living room is the dining room. Its bay window, overlooking the front drive and garden, provides a pleasant scene for diners. A pair of corner cabinets are lovely 18th Century pieces which decorate the corners either side of the bay window. Through their glass

(Continued on Page 12.)



Terrace and garden are brought inside Swaffield home through spacious window in the living room.

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Slender steel casement (above left) admits 33 1/3% more daylight than ordinary window (in same size wall opening (above right)).

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This view gives a comparison of the before-and-after qualities of Mr. and Mrs. Matt Nissens' living room.



Peggy Nissen relaxes on the davenport in the living room of once-drag old ranch house which she and her husband, Matt, a GI student, restored to beauty.

No Apartment for Peggy

By Fern Hill Colman

WHILE Matt Nissen finished his GI course in business administration, his bride, Peggy, months ago, searched diligently but unsuccessfully for an apartment. Then Matt's father offered them an old ranch house near Tustin if they would "fix it up."

The seven-room, two-story house, dingy and forlorn after 10 years as a rental, was a much larger and more challenging assignment than the compact apartment they had visualized. But with wallpaper, paint and discarded odds and

ends of furniture and by hard work, the young Nissens tackled the job. Room by room, bit by bit, the drab cocoon of a house metamorphosed into a flower-bright background for youthful living.

The kitchen, a dark, north room, came first. Matt gave the dingy buff walls and ceiling a coat of chalk-white paint and laid marbled black and white linoleum on floor, sink and working surfaces. One wall was papered in a cool, green-and-white ivy wallpaper, a design repeated in Peggy's ivy-patterned dishes. Matt removed five coats of paint from the old kitchen table then stained it maple to produce a really charming breakfast set. With a copper planter for trailing vines against a polished birch cheese and cracker plate this maple table is the center of interest in a gay, livable kitchen.

The Nissens painted the weather-stained walls of the bedroom a pale, mist gray and covered the old floor from wall to wall with a gray shag rug. For the Hollywood bed, Peggy made a spread using a glazed chintz with gardenias in white, chartreuse and dark green for the top and finishing it with a dark green ruffle. Peggy made the ruffle by dyeing old sheets. Pillow shams of the same print have dark green ruffles.

Peggy devised ingenious sub-

stitutes for valances by cutting a strip of plaster board and fitting it flat on the top of the curtain rods. Over the valances she used long, narrow strips of the dark green, dyed sheeting to produce novel and effective drapery. The glass curtains are white and the side draperies are of chartreuse Indian head to pick up the color of the glazed chintz bedspread.

At either side of the bed Peggy used a pair of unfinished chests of drawers enameled in forest green. These chests are placed in front of the old-fashioned windows so that ventilation is accomplished by lowering the windows from the top. A pair of copper lamps with bright red shades on the forest green chests add a gay dash of color. Matt's favorite prints, snipped from magazines, are mounted on mats of dark green in "dime-store" frames of bamboo.

THE living-dining room, long, dark and L-shaped, was the real problem with its dingy buff walls, smoked fireplace and drab, brown, patterned rugs. First, a shining white ceiling reflected a maximum of light and this same white on the fireplace gave the room a new lightness. The walls were done in palest lime and the floor was covered with Chinese rush matting, the earthy brown tones and rough texture especially appropriate for the ranch setting.

To furnish the room the Nissens had collected odds and ends of family furniture, including an old-fashioned davenport and chair, a platform rocker and a second davenport.

The single davenport they recovered in rough textured cotton with a pattern of green and brown in two shades of green and placed it against the lime-green north wall. It was flanked by a pair of unfinished chests stained maple. These chests were topped with a pair of wedding gift brass lamps.

For the matching davenport and chair the Nissens used a warm, cocoa-brown, rough-textured cotton, trimming it with moss edging in chartreuse to repeat green tones of the other davenport. The platform rocker was covered in a brown and white tapa cloth print to blend beautifully with the brown and green tones of the room. A Chinese lacquered table was refinished in maple and Matt used a brandied-date keg as a base for a smart little lamp. Peggy made the lampshade from a scrap of green plaid gingham. Instead of flowers Peggy uses large, water-blue-glass containers filled with magnolia leaves to point up the cool, green tones of the room.

A SECOND downstairs bedroom has been turned into a den and guest room. One wall is papered in a pattern of frisking colts and horses against a bright red barn. A twin-bed mattress mounted on a 4x4 framework built by Matt serves as a couch. The cover is a pale yellow shag rug with a flounced ruffle of red, yellow and blue plaid. This same plaid was used by Peggy to cover an old bamboo chair on which she used a yellow flounce to match the shag rug. A second chair is covered in

bright red to match the barn in the wallpaper and Matt refinished an old square dresser mirror using it crosswise above the couch to reflect the wall paper opposite in a most effective manner. An old kitchen table enameled in forest green and Matt's desk where he keeps his ranch accounts complete the furnishings of this room. Curtains are of ruffled white tied back with bows of plaid gingham, the south wall is a solid bank of bookshelves, built by Matt.

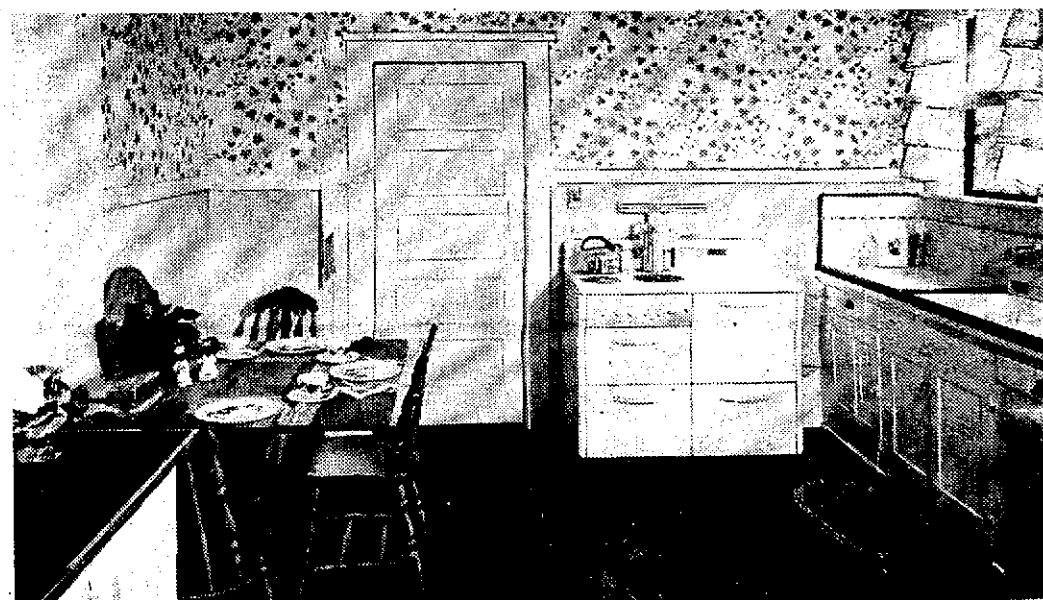
A home-built brick barbecue in the patio will yield many happy hours. Plans for the two remaining bedrooms upstairs remain to be carried out.



Tricky little valances, drapes and an attractive bedspread helped convert otherwise uninviting bedroom.



Springs and mattress for a twin bed were mounted on a frame of four-by-fours, built by Matt Nissen, and covered by Peggy in making the couch for the den.



—Photos by Sullys Photo Studio.

Woodwork was painted white and white paper with green ivy pattern was used to bring lightness into the Nissens' kitchen which is a north-lighted room.

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For the 5-Piece Group

The Sofa **\$349⁰⁰**

Arm Chair **\$159⁰⁰**

Wing Chair **\$179⁰⁰**

Twin Chairs **\$154⁰⁰**
(each)

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FRIDAY EVENINGS

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Beauty... charm... and enviable luxury for your living room!

Here is truly fine furniture priced in terms of thoughtful economy.

Masterfully crafted in the Karpen tradition for comfort, each piece

contains the quality materials and workmanship that have

distinguished Karpen Guaranteed furniture for 70 years. New and

exclusive fabrics were specially loomed for the Bradford Group

in a multiple choice of warm, harmonious colors. All exposed

wood surfaces are solid Honduras Mahogany. Together, these

handsome correlated pieces can bring to your home an inviting

atmosphere of graceful comfort and rich distinction. See them today!

Claron Schultz
complete home furnishings for over a quarter century.

at our UPTOWN Store—4321 Atlantic Ave.

Decorating Topics

By Edgar Harrison
Wileman

THE USE of broadloom to carpet rooms from wall to wall is not just a temporary fashion. It is a well known fact that a room looks larger when it is carpeted solid. The same broadloom, however, that is used for this purpose may be cut into room size rugs, if preferred that way.

In using a rug, it should fit the room. A 9-foot by 12-foot rug cannot possibly look well in a 14-foot by 24-foot living room. It was never intended for such a room—in fact, it

is a misfit. The larger the rug used, the larger the room will look, and seldom is it desirable to leave more than 18 inches of bare floor showing.

There are many types, varieties, and qualities of broadloom. They are made plain, figured, and with many good looking textures, and they range in price from a few dol-

lars a yard up to many dollars, according to the quality. They are suitable for all types of furniture, and may be used in any kind of room.

Where rooms are separated by archways such as living room and dining room opening off a hall, the same carpeting is often used throughout, and even extends down the passageway towards the bedrooms. Other rooms, however, may have an entirely different type of floor covering, as we like to work out individual color schemes for each room.

Styled for Ideal Living

(Continued From Page 11.)

doors can be seen the china and crystal displayed on their shelves.

THE long dining table is serviced by a pair of wing chairs and Victorian-styled chairs upholstered in needlepoint. The table is illuminated by hanging hurricane lamps. An oil painting done by Swaffield's mother hangs over the sideboard.

For quiet relaxing, chairs and a couch are pulled up to the fireplace in the master bedroom. Bookcases and cabinets built in the wall on either side of this fireplace add to its convenience. Its imported blue Dutch tile trim and hearth gives it a distinction most fireplaces don't have. The antique clock on the mantel lends charm.

On either side of the fireplace are recessed windows hung with white ruffled cur-

tains. Glass shelves fitted into these windows provide an ideal place to display bric-a-brac. Seen from outside in the patio these windows are as pretty as they are from inside.

FOUR-POSTER twin beds are placed against a slightly recessed niche in the wall painted a shade of blue taken from the wallpaper. A rose pattern on a white background makes an attractive background for this colonial room. George Washington spreads cover the beds.

In the guest bedroom a spool bed is also covered with a George Washington spread and given a background of blue plaid paper. Brass lamps on the night stands flanking the bed are fitted with white eyelet shades. A secretary of Georgian design is placed against one wall. Comfortable chairs provide a private place for guests to relax if they wish.

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the BEST

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- Sugar Pine
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Realty and Building

Everett Purcell, Editor



This is the living room in the new Lakewood's Model 27 C on Lakewood Blvd. south of South St. Furnished by Aaron Schultz of Long Beach in traditional style, it has been a consistent leader in popularity among the 1000 buyers in the past month.

200,000 Visit Lakewood

THE first month of operations at the giant new Lakewood community saw more than 200,000 visitors stream through the seven furnished model homes and more than 1000 sales completed.

This was the announcement made last week by Roderic J. Tichenor of Tichenor & Co., Realtors, exclusive sales representatives. He added that reception given the community has far exceeded expectations. One of the most popular homes among buyers has been Model 27-C, he disclosed. The exterior of this three-bedroom residence is a rich brown with yellow shutters. The detached double garage utilizes the same shade of brown.

The interior is decorated in traditional furnishings. Furniture is 18th Century in mahogany finish. Wall-to-wall, textured, sculptured carpeting in a soft green provides the basic color for the living room. A sofa in a print of deep red roses is highlighted with harmonizing green in the leaves.

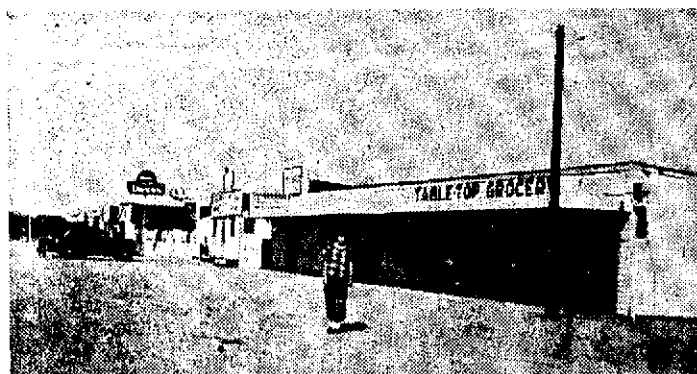
A textured mustard yellow wing chair gives color contrast. In the dinette, a large picture window presents valance ruffles which match the living room sofa as a decorative touch to the criss-cross curtain. The Dunca Phylle dining table, lyre-back chairs and a credenza in mahogany complete the furnishings in the dining area.

The master bedroom has traditional furniture. A Colonial print bedspread matches the side draperies, with white case curtains acting as a backdrop. Mahogany "Mr. and Mrs." chest is complemented with a brass lamp with hand-decorated china font.

The second bedroom is done in rose and blue. Accenting these two shades is a deep rose carpet with scroll design. Tie-back curtains of chintz match the bedspread. The den, which may be used as a third bedroom, carries a slightly more masculine motif.

The two-bedroom homes are priced from \$7575, with monthly payments as low as \$46.98.

The three-bedroom homes start at \$8525, with monthly payments as low as \$53.50. There is no down payment for veterans.



Main—and only—street of Stanfield, Ariz., is pictured in the early morning before the cars of migrant workers deluge the town. Dr. Charles E. Fitzgerald of Long Beach purchased the town and 480 acres. James B. Cochran of Long Beach was the broker.

L. B. Man Buys Town

THE town of Stanfield, Ariz., in the rich Casa Grande Valley has been purchased by Dr. Charles E. Fitzgerald, 3711 E. First St., according to James B. Cochran, Long Beach realtor who handled the transaction. Seller was the Elk Enterprises, headed by Earle Ellsworth.

For a consideration reported to be \$209,000, Dr. Fitzgerald acquired 480 acres of cotton land, service station, garage, modern grocery and meat market, post office building, cafe, mercantile store, second-hand store, tavern, pool hall, barber shop, three homes and several smaller buildings.

The town is supported by the

trade of 12,000 to 14,000 migratory workers employed in the surrounding 55,000 acres of farming land. Cochran revealed. The Stanfield post office did more than \$98,500 worth of business in 1949; just less than a post office of the second class. Natural gas and electricity are supplied to the town.

Dr. Fitzgerald, well-known Long Beach physician and prominent Democratic party worker, plans to add medical service, a motel and swimming pool to Stanfield, it was reported.

The Ellsworth family comprised the town population and operated its enterprises.

\$185,000 Sale Made

PURCHASE of the southwest corner of Carson St. and Orange Ave. by W. J. McVay of Greenfield, Iowa, and Santa Paula, was disclosed last week by Harold K. Steele, Realtor, who negotiated the \$185,000 transaction.

The property, which has 290 feet of frontage on Carson St. and 260 feet on Orange Ave., formerly was owned by the Carson and Orange Development Corp. and the Church of Christ.

A market building in course of construction, a florist's shop, an ice cream store and Steele's offices are on the ground.

The broker also negotiated the sale of a two-unit store building at 1218-20 Carson St. by O. J. Warren to Roy L. Harris. The one-story structure, occupied by a variety store and automatic laundry, brought \$33,000, it was reported.

In the past 30 days, Steele's office also sold two lots, a duplex and four single-family residences for a total of \$50,400. Sellers and buyers are:

Lots, Somerset Pl., Ann Matheny to James E. Barton; 1915-17 E. Third St., Lauren J. Wheeler to Ann Story; 716 Terrace Dr., Edward J. Skinner to Ralph S. Knaus; 5035 Matney Ave., Chester W. Baker to Virgil R. Atkinson; 6502 Lemon Ave.; B. L. Wise to Jack F. Marshall; 1021 Ridgewood St., Hannah Bragin to Archie D. Stewart.



Working drawings are being prepared by Architect Palmer W. Power for this proposed new branch public library on Orange Ave. at 58th St. in North Long Beach. Covering about 6800 square feet of area, the library is planned so that the main reading room and the children's story hour room overlook the fenced garden. The main room is 57x64 feet in size. Employees' lounge has its own garden. Work rooms are at the rear of the structure. Exterior will be of brick.

Norwalk Village Policy Popular

A "ZOOMING sales record" resulted from the policy of completing all 230 homes in Norwalk Village before offering any for purchase, according to Carl N. Hicks, sales director.

The new community of two-bedroom residences is on Firestone Blvd. at Bloomfield Ave.,

just east of San Antonio Dr. in the center of Norwalk.

"Visitors have been able to see in finished form the dwelling they want and to make immediate plans for moving in to start the fascinating process of converting a house into a home," Hicks said.

Equipment in the homes includes 7.7-cubic-foot refrigerator,

four-burner gas range with griddle and clock, and garbage disposer. Decorated interior walls, picture windows, wall-to-wall all-wool carpeting in living room, bedrooms and halls; showers over tubs, garages, landscaped lawns, incinerators, clothespoles and lines, weatherstripping and ironing boards are other features.

Two of the homes have been completely furnished as models by Aaron Schultz of Long Beach. The homes are available to veterans at GI financing terms with no down payment except a total of \$95 in escrow costs and impounds. Prices are from \$7245. Monthly payments are from \$41.50 after veterans' tax exemption.

3 BIG REASONS

FOR G.I.'s To Buy
3-Bedroom Homes
(redecorated inside and out,
just as good as new)

ESTABLISHED
Bixby Crest
BEAUTIFUL

Unbelievable
PRICE & TERMS!

from \$8150
as low as \$51 MO.

NOTHING DOWN FOR VETS
Except escrow and impounds
G.I. 4% Loans

Amazing
2-BEDROOM
HOME VALUES
ALSO
AVAILABLE!

Ideal
LOCATION!

Absolutely the last homes of this quality at such sensational prices in Long Beach's best district, adjoining famous uptown, etc. Surrounding homes in \$15,000 - \$50,000 class. Schools... parks... bus transportation... 10 minutes to downtown Long Beach.

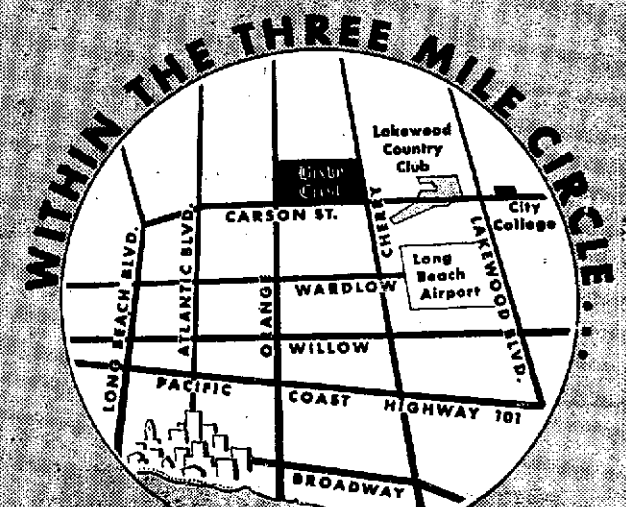
Exhibit
Home
Furnished by
Aaron Schultz
Floodlighted
Nightly

Incomparable
VALUE!

- Far below reproduction cost
- REAL FIREPLACES
- Johns-Manville asbestos shingles
- Solid wall foundations
- Hardwood floors
- Landscaped lawns
- Parkway trees
- Ornamental street lights, curbs, etc.

No Pioneering
Bixby Crest is an established, mature community — all homes built and ready!

ESTABLISHED
Bixby Crest
BEAUTIFUL



Sales Office
OPEN TO 8 P.M.

4324 MAURY AVE.

Sales Agents
ALLIANCE REALTY, INC.

1 block E. of Orange
Just N. of Carson

Drive Out Atlantic Blvd. to Carson Street, then east to first stop sign at Orange, north 1 block to property entrance. Follow signs.



Ready for Occupancy!

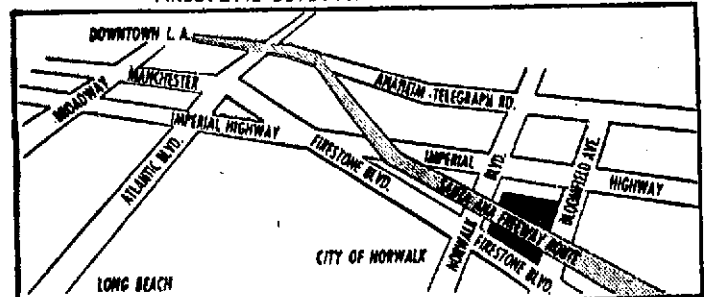
Buy today—move in as soon as escrow closes! Today's low prices represent a saving of at least \$250 per home over currently higher building costs! And don't forget—every Norwalk Village home INCLUDES:

- Top quality construction & design
- Luxurious all-wool carpeting in living rooms, bedrooms & halls
- 4-burner, chrome-topped O'Keefe & Merritt range, with griddle & clock
- Waste King automatic garbage pulverator
- 7.7 cu. ft. Frigidaire
- 2-color tile drainboards, etc.
- Spacious cabinets & closets
- Interior walls decorated
- Lawns, shrubs, parkway trees
- PLUS literally dozens of other extra-values heretofore found only in higher-priced homes

Not One Cent Extra... For ALL These Extra Features!

NOTHING DOWN for vets
From \$95 moves you in!
as low as \$4150 mo. after vet's tax exemption

Take the family out for a pleasant ride and an exciting inspection tour of Norwalk Village. Drive out Manchester-Firestone or Imperial Blvd. to Bloomfield, just east of San Antonio Dr., Norwalk's main street. From downtown L.A. take Anaheim-Telegraph Rd. to Norwalk Blvd. then south to Firestone or Imperial Blvd. Follow signs to Norwalk Village.



MODEL HOMES OPEN 9 A.M. to 9 P.M.

see 3 day wonder... world's record
"CLIPPER" A TWO BEDROOM HOME
BY JEWETT BROTHERS

YOU are invited to visit the
LIONS CLUBS' FULLERTON COMMUNITY FAIR
in FULLERTON, CALIFORNIA... NOW

VETERANS
NO DOWN PAYMENT
MONTHLY PAYMENT \$50.00 approx.

in beautiful ORANGEWOOD ESTATES in Northwest Fullerton
2-bedroom homes RANGING FROM \$8500
3-bedroom homes RANGING FROM \$9300

Special Features

- Interiors...
 - U-shaped "3-point" kitchens with garbage disposal unit and double sinks
 - Automatic water heaters
 - Oak floors throughout

Exteriors...

- Redwood sidings
- Cedar shakes on sidewalks

All lots have several full-grown orange trees

The Jewett Brothers' ORANGEWOOD ESTATES is reached by taking the Santa Ana Freeway to Commonwealth Ave. in Fullerton and driving to 1101 W. Commonwealth Ave.

FULLERTON COMMUNITY FAIR
...don't miss it!
SUNDAY... is the last day!
"Live in Fullerton!"

7 BIG SECTIONS EVERY SUNDAY!



Compare your **BIGGER** new Press-Telegram with
any other newspaper!

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2 & 3
BEDROOM
HOMES
FOR
VETS

Luxurized *as never before!*

You Get...
* Garbage Disposals

—Waste King
automatic pulverator

You Get...
* Stall Showers

—tile floor, glass
shower door PLUS TUB
(1½ baths in 3-br.)

You Get...
* Breakfast Nooks

—built-in, plastic-upholstering
& PLASTIC-TOPPED TABLE

You Get...
* Wood-burning
Fireplaces

You Get...
* Wood-Panelled
Dinettes
PLUS wallpaper

You Get...
* Decorator Colors
—walls & ceilings
harmoniously painted



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Every ALDON-BUILT HOME
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struction Co., conforming
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quality and design but
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ALDON goal—"LUXURIZ-
ING THE LOW COST HOME
WITHOUT ADDED COST TO
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*Nothing Down
for Vets
from \$99
MOVES YOU IN!*

INDOOR-OUTDOOR LIVING * Living room at rear * Covered patio-porch
* Wall of glass * Colored brick barbecue

AND... YOU GET

- ORNAMENTAL STREET LIGHTS
- Approx. 925 sq. ft., plus porch, garage and covered patio in 2-bedroom homes
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- Concrete walks and driveways
- Three bedroom homes have electric heater in master bathroom
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- Attached garage for two-bedroom homes; separate 2-car garage for three-bedroom homes
- No. 1 oak floors throughout
- Sewers, wide paved streets, sidewalks and gutters in and paid for
- Inlaid linoleum in kitchen and bath
- Custom-styled lighting fixtures
- Durable medicine cabinets, glass shelves
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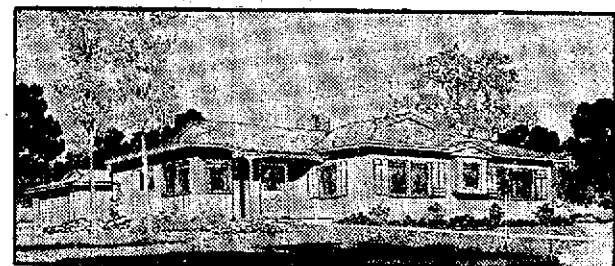
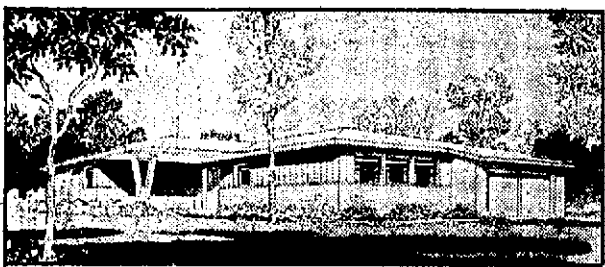
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\$53 MO.
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OPTIONAL KITCHEN EQUIPMENT
Without down payment and only a few
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you can buy any one or all of these:
An O'Keefe & Merritt chrome-topped
range, an 8.4 cu. ft. Hot Point electric
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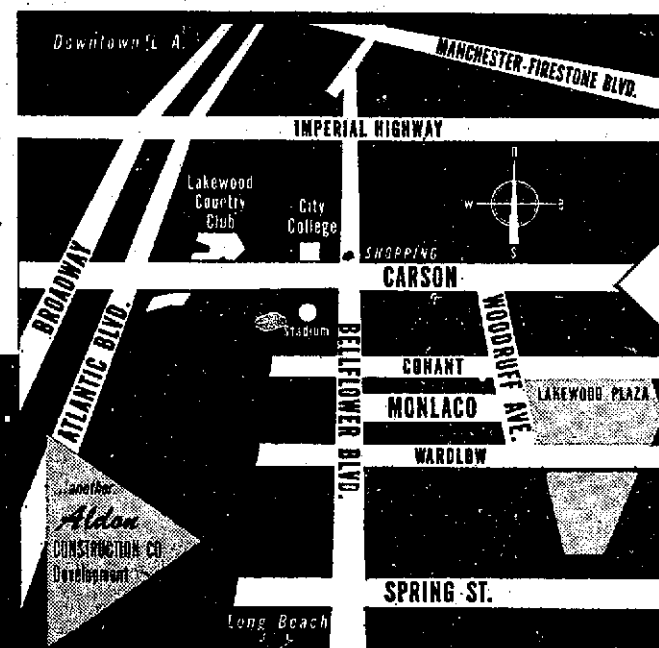
Lakewood
Plaza

DON'T BE CONFUSED—THERE IS ONLY ONE LAKEWOOD PLAZA!

WALKER & LEE, INC.
Sales Agents

LAKEWOOD PLAZA OFFICE:
Woodruff Ave. at Montlaco Rd.

3 Exhibit Homes
by Davis Furniture Co. of Long Beach
ON VIEW 9:00 A.M. to 9:00 P.M.
Floodlighted Nightly



Less than 35 min.
to Los Angeles... 15
minutes to center of Long
Beach... LAKEWOOD PLAZA is
easy to reach via major highways
yet offers quiet, suburban environment.
Drive out Bellflower Boulevard to Montlaco
Road, just south of Carson Street,
in the popular, fast-growing
Lakewood district... then
go east a few blocks
to the property.

Ridgewood Heights

Going on sale today is a block of select homesites in Ridgewood Heights, a Lloyd S. Whaley subdivision.

The sales headquarters is at 1139 E. San Antonio Dr., in charge of Jim Tolbert.

Mr. Tolbert reported that 10 homes now are on the drafting board for immediate construction in the area.



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- Save Space
- Eliminate Swing Area of Conventional Type Doors
- Make Rooms Do "Double-Duty"
- Wide Variety of Colors
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Come in today... see attractive, efficient Modernfold Doors for yourself. They're fabric-covered for beauty... metal-framed for rigidity and strength.



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Beautify and Protect It with DURALITE!

AMAZING NEW METAL WALL TILE will bring life-long beauty to your bathroom, shower or kitchen! It's waterproof, rustproof, chipproof! And you may choose from 22 lovely colors.

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per sq. ft. installed, including material



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per sq. ft. self-installed, including material

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ASPHALT FLOOR TILE—RUBBER FLOOR TILE
CUSTOM MADE SHOWER DOORS...\$27.50

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723 EAST PACIFIC COAST HIGHWAY

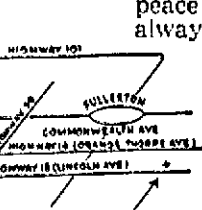
There's Room to S-T-R-E-T-C-H IN . . . FULLERTON

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See For Yourself How You And Your Family can ENJOY a Fuller Life . . .

Yes . . . there's room to S-T-R-E-T-C-H in FULLERTON. That means spacious grounds around the homes . . . acres of delightful parks . . . ample playgrounds and recreation centers for your children. You'll soon realize that these health-giving advantages for you and your family are indispensable . . . that these advantages give greater peace of mind . . . that they are the things you've always wanted your family to have.

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Visit HOSPITALITY LANE today and you'll see what we mean

This advertisement is sponsored by the Fullerton Chamber of Commerce

Lakewood Plaza Opens

THE 1049-HOME Lakewood Plaza residential community, newest development of the Aldon Construction Company, opens today on Woodruff Ave., south of Carson St.

Priced from \$8650, the Lakewood Plaza minimum, the homes feature built-in upholstered breakfast nook with plastic-topped table, stall shower with tile floor and glass door, plus tub; wood-burning fireplace; automatic garbage disposer, wood-paneled dinette, and decorator colors.

In addition, living rooms have been built at the rear, separated by walls of glass from covered and paved patios, each of which has a colored brick barbecue.

The homes may be purchased by veterans for nothing down except escrow and impound costs, which are as low as \$89. Payments begin at \$53 a month, including taxes, insurance, principal and 4 per cent GI interest. Payments reduce to about \$48 after veterans' tax exemption.

Sales agents for Lakewood Plaza are Walker & Lee, Inc., with offices at Woodruff Ave. at Monlaco Rd. The property may be reached by going out Bellflower Blvd. to Monlaco Rd., just south of Carson St. in the popular, fast-growing Lakewood district.

At the formal introduction today, three model homes are being opened. They have been



Formal opening is scheduled today for 1049 two and three-bedroom homes in Lakewood Plaza, new Aldon Construction Co. development on Woodruff Ave. just south of Carson St., six blocks east of Bellflower Blvd. in Lakewood district.

furnished by the Davis Furniture Co. of Long Beach. The display homes, demonstrate three of the 32 different styles, based on 16 varied floor plans. The models will remain open daily and Sunday from 10 a. m. to 10 p. m.

The homes are described as having wardrobe-type bedroom closets, plastic drainboards and kitchen work tops, hand-oiled window shades, solid bronze hardware, outside walls brushed, No. 1 oak floors throughout, inlaid linoleum in kitchens and baths, extra kitchen cabinet storage, and numerous other features.

Streets are paved, and illuminated by ornamental street lights. Other improvements include sewers, sidewalks, curbs and gutters, all in and paid.

Although none of the homes are completed except three being displayed as models, 600 of the two and three-bedroom dwellings have been sold for approximately \$5,400,000 in advance of today's premiere.

The Aldon Construction Co., sponsor, is headed by Albert Leighton, president; Willard Woodrow, vice president, and Donald Metz, secretary-treasurer. The firm built the Pioneer Plaza and Excelsior Gar-

dens developments, which sold out on opening weekends last year.

for LOTS

priced right \$2750 up

Located Right Uptown Atlantic Area

come to ridgewood heights

- Large lots—65 x 115 and 65 x 120—for YOUR Custom-Built Dream Home
- all improvements in and paid for—come out and make your selection now.

ridgewood heights

1139 East San Antonio Drive (Just east of Atlantic Blvd.) Phone: Long Beach 4-2402

Offered by L. S. WHALEY CO.



George R. Johnson, attorney for the Board of Realtors, will discuss real estate legal problems Tuesday at breakfast meeting.

Attorney to Speak

COUNSEL for the Long Beach Board of Realtors, George R. Johnson, will discuss "What's Your Real Estate Problem?" Tuesday morning at the weekly breakfast meeting of the organization in the Wilton Hotel, according to H. Herschel Hart, program chairman.

Johnson will discuss legal problems presented to him by board members during the past three months, Hart said. Joseph F. Reed has been appointed to handle May program arrangements, he added, with Don Alderman as listing chairman.

Induction of three brokers and 26 salesmen into the board will occur at the meeting, under direction of George D. Jones, membership chairman. An indoctrination session for the initiates will be held Monday afternoon. New members are:

J. Tyson Ellis, C. R. Henderson and Walter J. Willoughby, brokers. Salesmen are Lillian M. Eschholz, M. Vannet, Edward Konsavage, Oscar C. Piper, Lindley E. Keller, R. Fred Reehm, S. R. Woolard, Ruth Rowan, Clifford R. Doss.

Also W. G. Maskrey, Ethel Nunnally, Gilbert Arave, George E. Merrill Jr., James Chandler, Grace Rose Chandler, Lucille B. Cullom, Henry Schlegel, Charles Templeton.

Also A. F. Wall, Frank L. Burkett, Raymond Empson, W. H. James, Robert C. Hauge, Lucy Arnold, Jane Pipkin and Clair E. Reed.

Bixby Crest Sales Brisk

CONTINUED brisk sales at Bixby Crest are indicative of substantial public interest in homes situated in established residential areas, according to Glenn Tolan, sales manager for Alliance Realty, Inc., agents for the property.

"Situated at Orange Ave. and Carson St., adjacent to the \$15,000 to \$30,000 homes in Bixby Heights and Bixby Knolls, Bixby Crest has the advantage of being past the pioneer stage," Tolan said.

"Our visitors have commented on the full-grown parkway trees, full lawns and varieties of shrubbery. These externals, combined with the solid structural characteristics of the homes and their metropolitan location, are considered strong assurance of established property value," he added.

Bixby Crest is offering a large group of three-bedroom houses, six years old and redecorated inside and out. Wood-burning fireplaces, dual gas floor furnaces, solid wall foundations, hardwood floors, lifetime asbestos shingle roofs and numerous closets are among the features.

The community is close to the uptown "Miracle Mile" shopping district and 10 minutes from downtown Long Beach. Schools of all grades, a public library, churches, medical center and public transportation serve the district.

Priced from \$8150, the homes may be purchased at no down payment by veterans, except for customary escrow and impound costs, Tolan said. Monthly payments begin at \$51, including taxes and insurance.

'Clipper' Prototype

THE "Clipper" model home, which has attracted thousands of visitors to Amerigos Park in Fullerton, is the prototype of residences now under construction at Orangewood Estates in Fullerton, according to Jewett Brothers, builder-developers.

The "Clipper" was built by the Jewett Brothers in the record time of three days, with all materials cut and assembled on the job. It was under inspection by FHA, VA and local building officials.

Orangewood Estates homes are in 24 exterior designs and six floor plans. Two-bedroom and three-bedroom units with two-car garages are situated on lots enhanced by full grown orange trees.

Redwood siding, cedar shakes and stucco are used individually and in combination for exterior finish. An outstanding feature of the interiors is the U-shaped "three point" kitchen, with garbage disposer and double sink. Tile is used liberally in kitchen and bath.

Prices range from \$8550 for two-bedroom homes and \$9300 for three-bedroom units. FHA-VA financing is available to veterans for no down payment purchases. Office of Orangewood Estates is at 1101 W. Commonwealth Ave., Fullerton.



Under construction at 715 Carson St. is this eight-family apartment house. Mark E. Andrews is the owner-builder, with Town and Country Real Estate managing the property. Floating floors, double wall construction, soundproofing, temperature insulation, extensive tile in kitchens and baths, garbage disposals, exhaust fans and offset steel windows are included in the plans. Six two-bedroom units and two one-bedroom apartments are provided.

Realty Loans Soar

MORTGAGES and trust deeds affecting real estate recorded last month in Los Angeles County mounted to \$156,364,215; nearly 90 per cent above the \$83,105,873 total for March, 1949.

This was reported last week by the Realty Tax & Service Co., Los Angeles, in its monthly resume of loans on real estate.

The number of transactions also was substantially greater, with 19,742 registered last

month compared to 13,636 in March, 1949. March, 1948, figures were 17,940 loans for \$123,265,185.

Lending agencies with headquarters or branches in Long Beach shared in the strong activity of the county last month. All who were listed among the top 90 of the county showed large increases in dollar volume and all but one gained greatly in the number of mortgages and trust deeds processed.

The top 90 lenders handled 59.8 per cent of all loans and advanced 75.2 per cent of the total funds. There are several hundred lending agencies in the county.

Documents filed in the County Recorder's office during March numbered 84,081. There were 30 deeds in lieu of foreclosure.

Mhoon in New Office

Clarice B. Mhoon announced last week the opening of her new office at 3122 E. Seventh St. She formerly was located at 2736 E. Seventh St.

In disclosing the move, Mrs. Mhoon stated that the best gauge of the success of a real estate broker is the amount of repeat business he obtains. Satisfied clients are an unfailing index to the quality of service rendered, she added.

Mrs. Mhoon, who is prominent in activities of the Board of Realtors, and her husband, Rex E. Mhoon, recently purchased a home at 619 Temple Ave.

Three properties were involved in recent sales aggregating \$95,000 which were completed by her office. They were a residence and duplex at 624-26-28 Temple Ave., residence and three rentals at 3018 E. First St. and a five-acre ranch at Costa Mesa.

Club Meets

Wire Club held its April meeting Tuesday evening in the home of Bess Colbert, 424 E. Seventh St. President Gale Scott Reed conducted the business session.

Phyllis Elmendorf, program chairman, presented a series of games. Prizes were won by Mrs. Colbert and Carmel Tyo. Refreshments were served by the hostess.

On Preview Today NEW ESTATE UNIT OF HOMESITES

Los Altos Park . . . a subdivision of charm

Here are created gorgeous homesites larger than offered in the successful first unit.

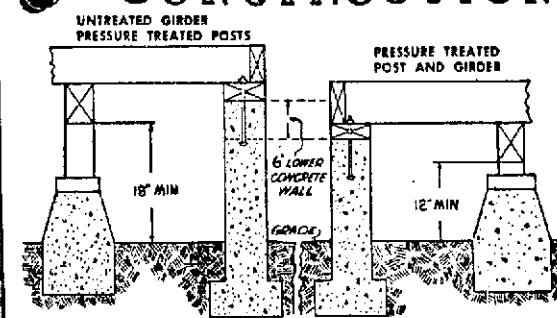
These Estate Sites provide YOUR finest answer for a Larger Homesite than offered before in Los Altos Park.

This preview of an Opportunity for those who demand the finest First Choice on a large lot before the formal opening of Estate Unit . . . 3 Exhibit Homes Open.

Directions: On Pacific Coast Highway, one-half (1/2) mile east of traffic circle at intersection of Anaheim Street, opposite Recreation Park, Long Beach.

Los Altos Park 1321 LOS ALTOS PLAZA Telephone: Long Beach 90-1912

CONSTRUCTION TIPS:



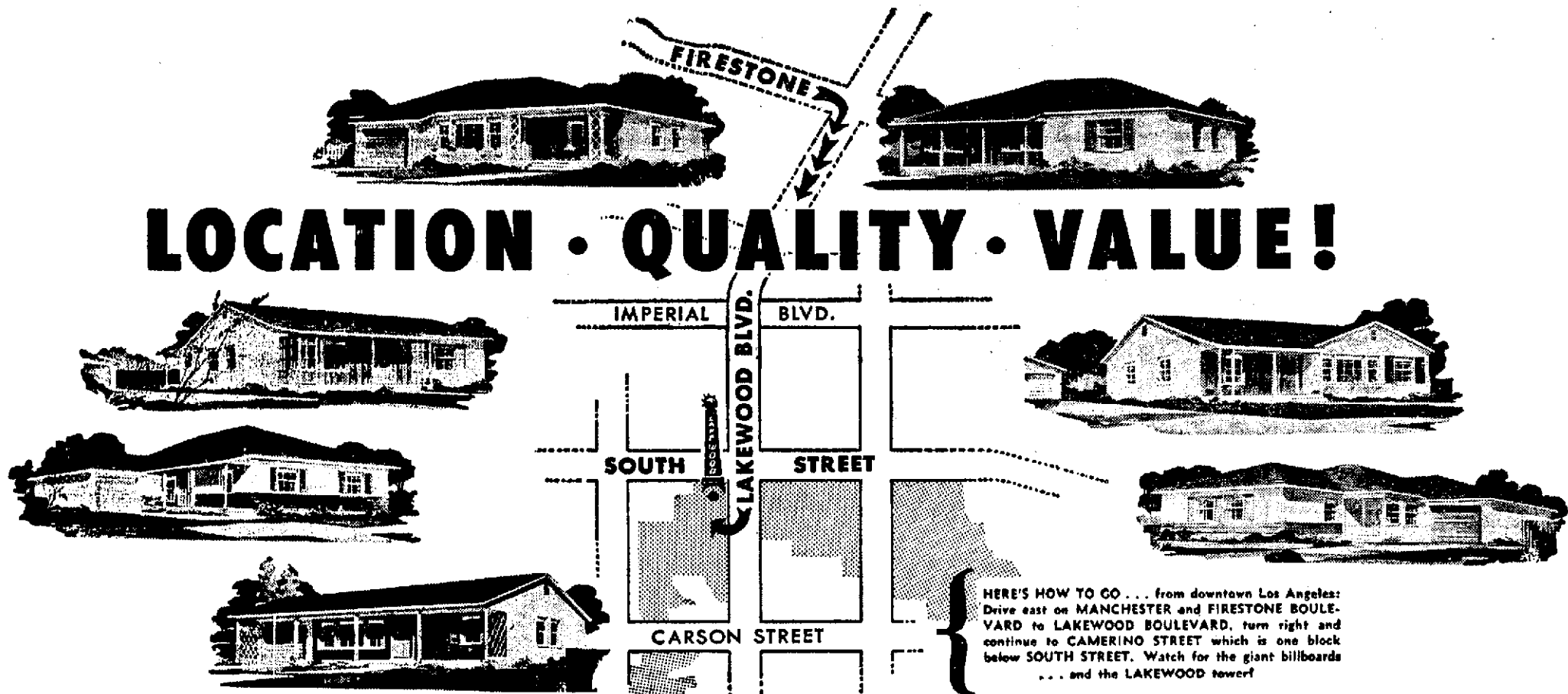
The above typical details generally acceptable to FHA indicate how 6" of concrete in the foundation wall can be saved by using pressure treated girders.

J.H. Baxter & Co.
401 W. 5th St. Los Angeles 12, Calif. • Nighlagon 4294
233 Montgomery St., San Francisco 4, Calif. • DOUGLAS 2-3883

Baxco C2C Pressure Treated girders with 12" clearance above ground are acceptable in FHA construction. If girders are untreated, 18" clearance is required. Baxco Pressure Treated Foundation Lumber can thus lower the cost of construction—make a lower more attractive home, and reduce maintenance expense due to termite and dry rot damage.

Uniform Code, FHA, and State Architect accept Baxco C2C pressure treated Douglas Fir for mudsills. — Ask your lumber dealer for alternate quotation on your next list.

Specify Baxco Pressure Treated Foundation Lumber for mudsills, posts, girders and first floor joists for a "Longer Lasting Home."



Win Again!

...WITH OVER 1,000 DISCRIMINATING HOME BUYERS!

This record established in the first month of selling activity emphatically proves that LAKEWOOD'S combination of location, quality and value can't be beat. Here are beautifully designed homes, built with the finest of materials and craftsmanship... in a location situated close to the heart of the vast Southern California industrial and commercial

markets with unlimited business and employment availabilities. Living in Lakewood is more than owning a home. It is the means by which to grow and share in the future of a city that is new... that will open new frontiers of security to untold thousands in countless ways. LAKEWOOD has everything... that's why so many have chosen to make their home in...

THE FUTURE CITY AS NEW AS TOMORROW

LAKEWOOD

You will be enthusiastic about our...

SEVEN MODEL HOMES

Seven delightfully decorated model homes, attractively furnished by Aaron Schultz. Seven widely varied decorating schemes... Maple, Traditional, Modern, Provincial, and others... All are planned for gracious living in the new California mode.

FLOODLIGHTED UNTIL 10 P. M.

APPLIANCES, TOO!

LAKEWOOD home buyers have a choice of

- An eight cubic foot Norge Refrigerator

AND/OR

- A certified performance chrome top, with griddle O'Keefe & Merritt Gas Range

AND/OR

- A Bendix Economat Automatic Washer

Any or all may be added to the purchase price with only a small increase in monthly payment and no down payment



Priced from \$7575
EVERYTHING INCLUDED
Single attached garage,
double
detached garage
Priced from \$8525
EVERYTHING INCLUDED



NO DOWN PAYMENT FOR VETERANS

A good faith deposit of \$50.00 is applied towards the low impounds and escrow fees

Drive down this evening.
Stay as late as you like... glad to have you!

Here are a few of the

"VALU-PAK'D FEATURES"

- All homes are equipped with Built-in Waste King Electric garbage disposers.
- Lakewood provides Ornamental Street Lighting Electroliers and Trees planted in the Parkways.
- No assessments.
- Rubber Tile with easy-to-clean Cove Base in Bathroom.
- Full Cedar Shingle Roofs.
- Extra Thick No. 1 Hardwood Flooring.
- Walls throughout have Two Coats of Paint.
- Stainless Steel Drainboards.

Drive to the Tower

LARGE AREA PARKING FOR YOUR CONVENIENCE
TICHEMOR & CO., REALTORS... Exclusive Sales Representatives

SALES OFFICE:
5327 Lakewood Blvd. • Just below South St.
Open 9 a. m. to 10 p. m. every day

Listen to TOM HARMON and the All-American Sportscast • 3:15 daily except Sunday • KNX, 1070 on your dial



A SALE AS GREAT AS ITS NAME! SEARS DAYS

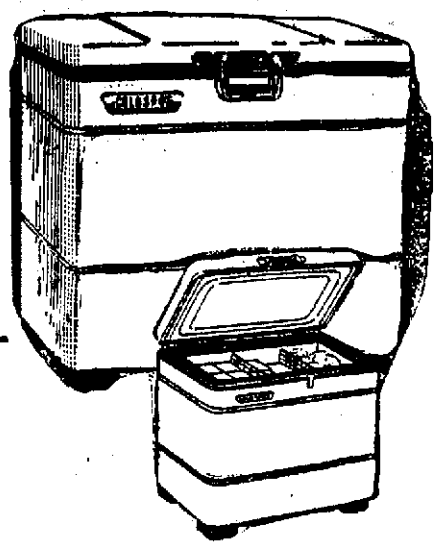
EMPLOYEES' DAY MONDAY! Open 9:30 A.M. to 9:15 P.M.



Save 15⁹⁵!
Reg. 259⁹⁵
**Spacemaster
Coldspot**
\$244

Only \$10 Down, Sears Easy Terms, Usual Carrying Charge. A big, beautiful, economical 8.5 cubic-foot size Coldspot at big savings! Full 15.6 square feet of shelf area. Porcelain enamel 23.3-quart capacity twin crispers. Porcelain enamel meat storage drawer stores 10.4 pounds. A sensational buy!

You'll save plenty during this SALE!



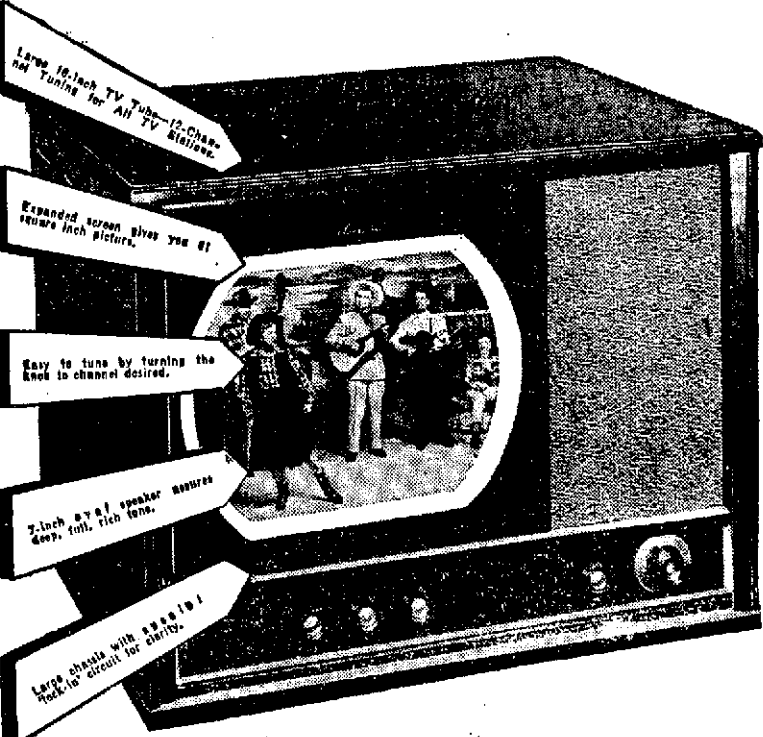
COLDSPOT
REFRIGERATORS
AND FREEZERS
SOLD ONLY BY
SEARS, ROEBUCK AND CO.

Join Sears' "Coldspot" Freezer ECONOMY Club and Save Money!
Save up to \$20 a month. Let Sears show you how. Get details from salesman!

Save 20.95! 219.95 Freezer
"Coldspot" freezer that stores 266 pounds! Fits into 41x32-inch floor space! A wonderful buy!
199⁹⁵

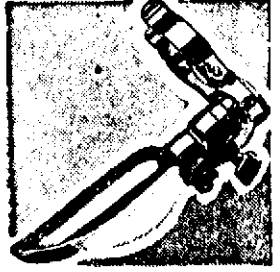
TELEVISION CLEARANCE!

Console Cabinet!
10-Inch Screen
199.95
Silvertone
TELEVISION
139⁹⁵ Plus Installation
Only \$5 down!
Sears Easy Terms
Usual Carrying Charge



Save Now! 209.95
Silvertone Table Model Television
149⁹⁵ Plus Installation
Only \$5 down!
Sears Easy Terms
Usual Carrying Charge

Expanded 10-inch screen; fast, easy tuning; no fussy out-of-focus pictures; sound and pictures "locked together"! Get the best—Silvertone!



Handy Sewing Light
1.75

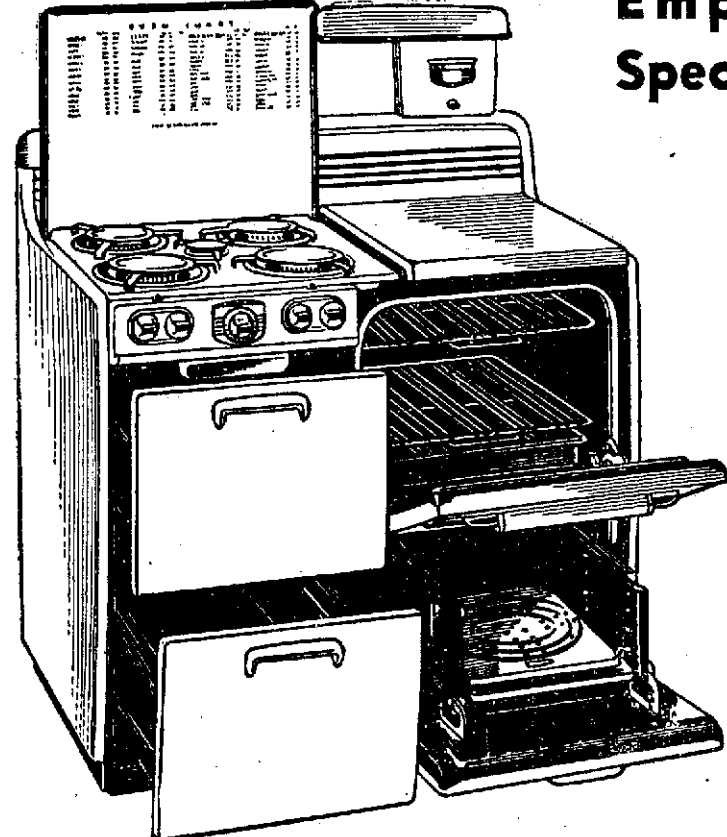
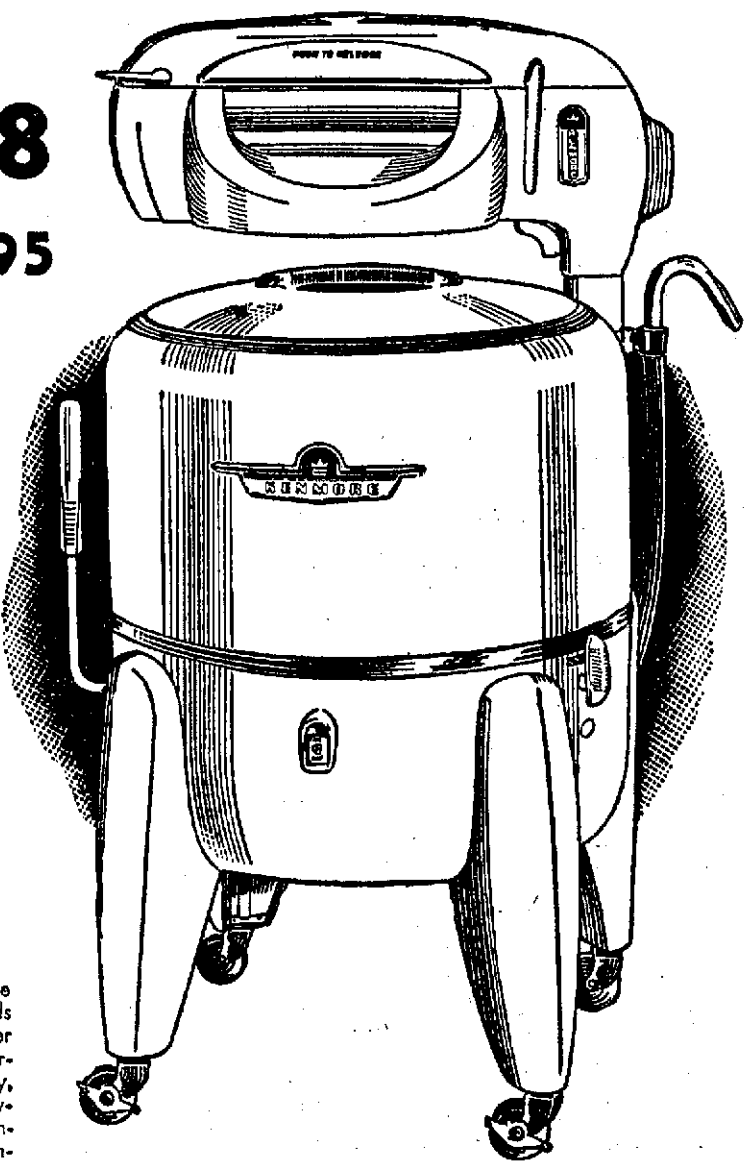
Metal with chromium plated brass shell. Fits any machine. Reflector directs light where it is needed.

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Sewing and
Designing
Book
99^c
Gives complete details on tailoring, materials, fitting, designing.

Now Save \$28
Regular 127⁹⁵
**Wringer
WASHER**
99⁹⁵

Only \$5 Down
Sears Easy Terms,
Usual Carrying Charge

Our greatest washer value in 10 years! Gleaming white "Kenmore" with giant oversize tub that washes 9 pounds in one loading! Eight-position wringer built into power leg, no tipping, six-vane agitator for safe, gentle water-washing action; convenient hand-high clutch works easy, no bending over. Vapor sealed lid cover . . . big easy-rolling casters. Safety wringer has big 2 1/4-inch balloon-type rolls, automatic roll stop, automatic reversible drain-board. Hurry! A really fine buy!



**Employees' Day
Special! Kenmore**
139.95
RANGE
129⁹⁵
\$5 Down
Sears Easy Terms
Usual Carrying Charge

Be the proud owner of a "Kenmore"! Best features for fine cooking! 20-inch oven, automatic Robertshaw heat control, Boast-R-Pan. All porcelain broiler. Exclusive Thermo-Disk burner covers. 2 drawers.

Open Mon. 9:30 to 9:15; Tues., Wed., Thurs., Sat., 9:30 to 5:30; Fri. 12:30 to 9:15

"Satisfaction guaranteed or your money back" **SEARS**

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